

Душамъ.

Милость моя.

Милость моя ра-хер твѣ хвалю и я. И со ду хомъ
твоимъ. И ма лымъ ко бо споду. До стои — но и
пра — ве дно есть по хва нѣ — ти ся — От чу — и
Со — ну и свя то му Ду — ху. Мрой же Е ди но суз —
нѣи и не ра з дѣлю — нѣи. Святъ — Гос — подъ —
Са ва оръ Гос подъ — Са ва оръ — ис полнь не — до
и зем ля — сла вы сла — вы тво е я о сан — на
въ выш — нѣхъ бѣа го спо вѣмъ — гра доу во и —
мѣ Гос подъ — не о сан — на въ выш — нѣхъ.
А — мѣнь. А — мѣнь. Ме де — по
емъ — ме де — бѣа го спо вѣмъ ме де — бѣа го да
рѣмъ Гос — по ди и мо — лѣ ти ся бо —



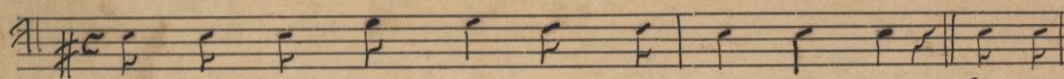
Handwritten musical notation on a single staff, showing a key signature of one sharp (F#) and a time signature of 3/4. The lyrics below the staff are: *me, to — me — to — me — nam.*

Handwritten text: *Свѣтъ. Оп. 12. Казбековъ 1906*

Меноръ

елмностъ мира.

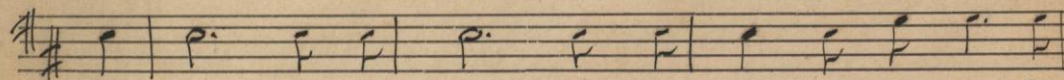
59.2



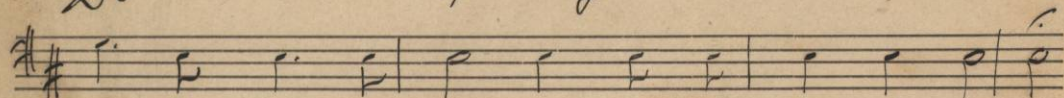
елмностъ ми ра мер тву хва ле ни я. И со



ду хомъ тво имъ. И ма ми ко го сго ду.



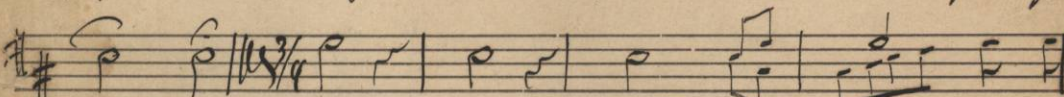
Го сий' но и пра вед но оетъ го кси нъ сий



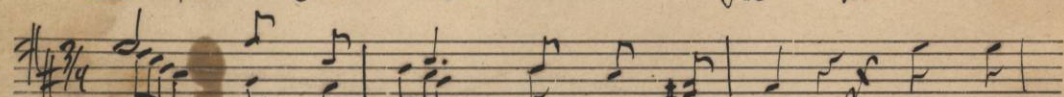
съ дн чу и сн ну и свт то му ду ру



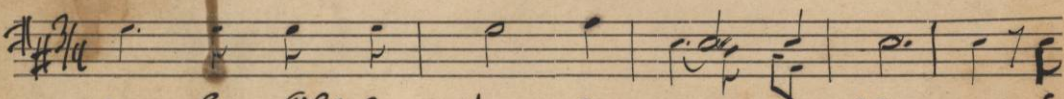
тронъ уи е ди но сий нъ и не рав днъ



— нъ. Члнъ Члнъ Члнъ Гос подь - са ва



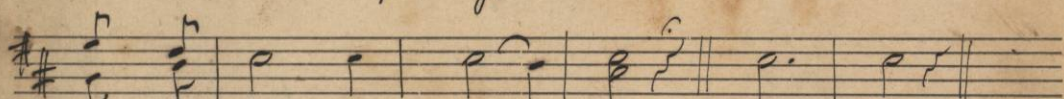
ооо - не пнъ не - бо и зам мъ сн ва



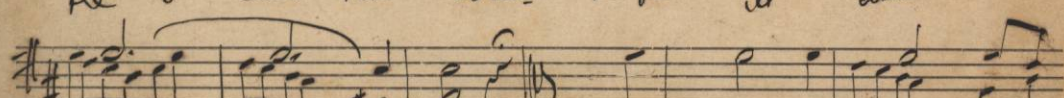
сн ва твое и о сан - на - ввнъ нъ, блн



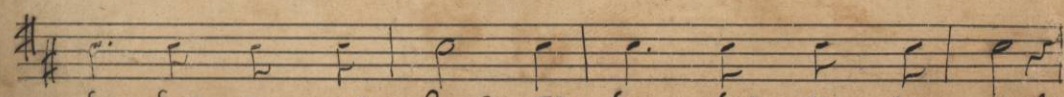
го сн внъ гръ днъ во и мъ Гос подь



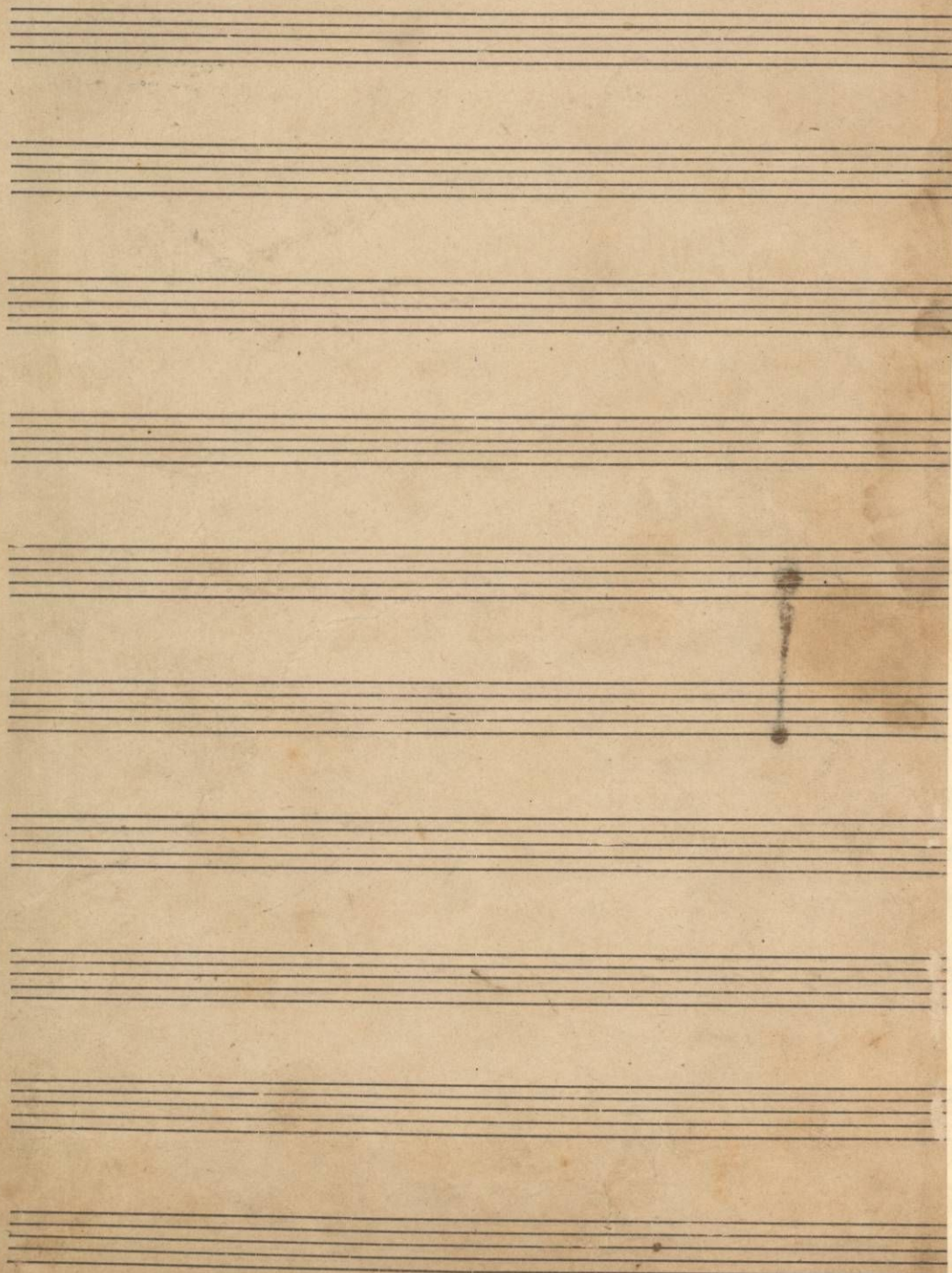
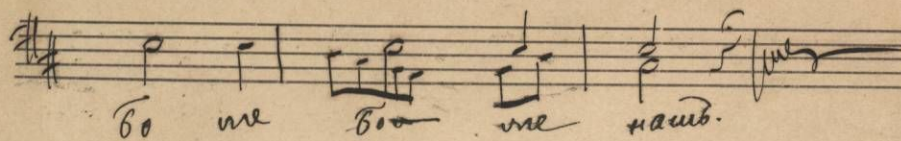
не о сан на ввнъ - нъ. А мнъ.



А — — — мнъ. ме де по снъ ме



де блн го сн внъ, ме де блн го да равъ.



Дукантъ.

Симпониалъ.

У - же же - ру - ви ми, тай - но - тай - но
о бра зу ю ще тай - но о - бра зу - ю -
ще. У жи во тво ря щей три - цы три -
цы три - свя ту - ю твою при -
ва - ю - ще. Вся ко е ки нѣ жи -
теі ско е ки нѣ жи теі ско е отъ ло житъ
по - не - че кі е отъ ло житъ - по не -
че кі е отъ - ло - житъ по не че -
кі - е по не че кі е.

21

Handwritten musical notation for system 21, measures 1-4. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, ending with a double bar line. The lower staff is in bass clef and contains a sequence of notes and rests, also ending with a double bar line.

Handwritten musical notation for system 21, measures 5-8. The system consists of two staves. The upper staff continues the melody from the previous system, with a 'Semi' marking above the final measure. The lower staff continues the bass line. The system ends with a double bar line.

22

Handwritten musical notation for system 22, measures 1-4. The system consists of two staves. The upper staff is in treble clef and contains a sequence of notes and rests. The lower staff is in bass clef and contains a sequence of notes and rests. The system ends with a double bar line.

Handwritten musical notation for system 22, measures 5-8. The system consists of two staves. The upper staff continues the melody from the previous system. The lower staff continues the bass line. The system ends with a double bar line.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

სა საბჭოთაო დანთხრობის
В ЭТОМ ДЕЛЕ ПРОИЗВЕДЕННЫХ

საბ

(3)

შუკცვლი
ЛИСТОВ

13.

სი

1977წ. გ.

ხელწერა

подпись

გ. ჩუჩუ