

N: 53.

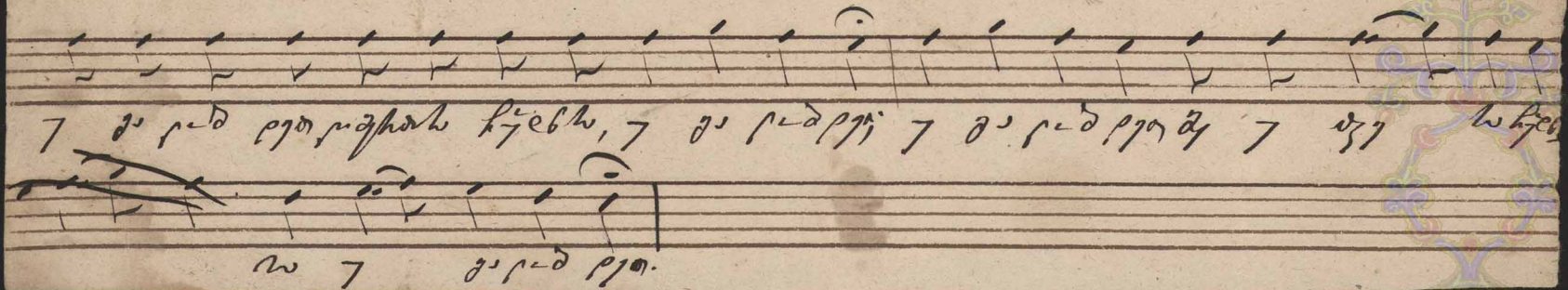
1630 1635.

1635 1635

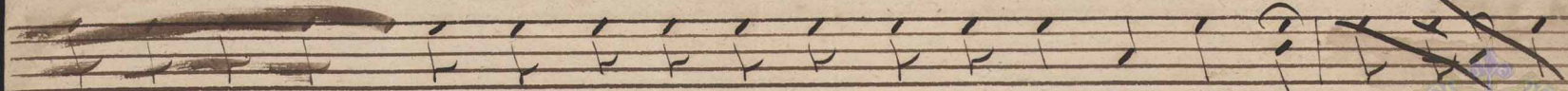
1635 1635

213 + 63 (54-64-74)
213 74)

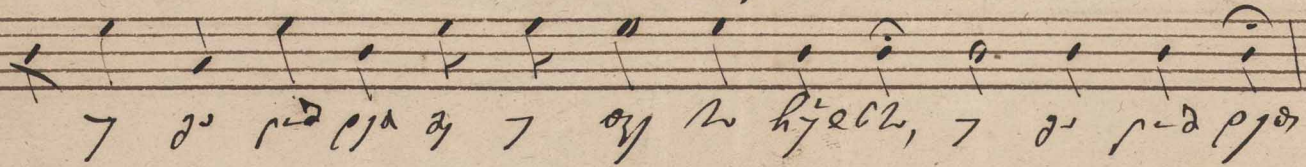




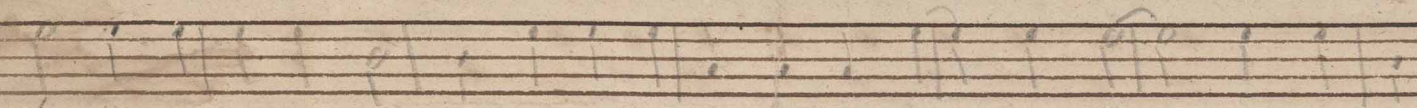




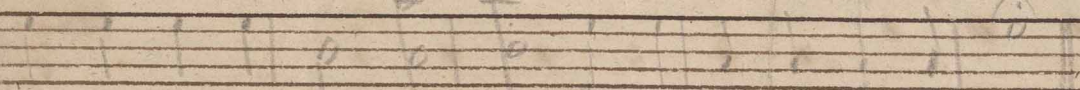
7 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



7 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

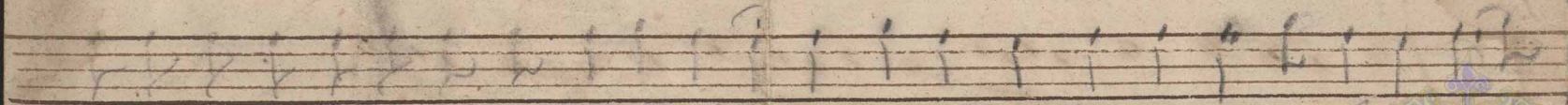


Handwritten text in a cursive script, likely a German dialect. The text is written in dark ink on aged paper. The words are difficult to decipher due to the cursive style and fading.

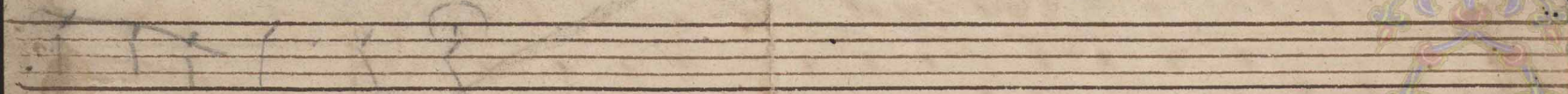


Handwritten text in a cursive script, likely a German dialect. The text is written in dark ink on aged paper. The words are difficult to decipher due to the cursive style and fading.





Handwritten text in a cursive script, likely a musical notation system. The text is written across the middle of the page, spanning the width of the staff. It appears to be a single line of text, possibly a title or a description of the notation.



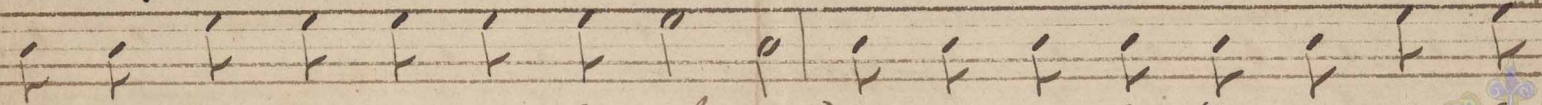
D:

5- 9- - 206 54 6- 6- 17 20 5- 2 217 9- 9- 5- 9-

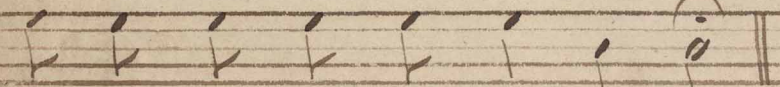
2 2 2



2.



S. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.



2. 2. 2. 2. 2. 2. 2. 2.



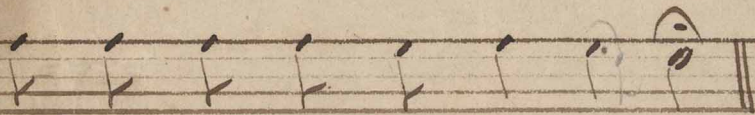
Handwritten musical notation on a five-line staff. The notation consists of 16 vertical stems, each topped with a small black dot. Below the staff, there is a series of handwritten symbols: *5. 9. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.*

Handwritten musical notation on a five-line staff. The notation consists of three vertical stems, each topped with a small black dot. Below the staff, there is a series of handwritten symbols: *15. 16. 17.*





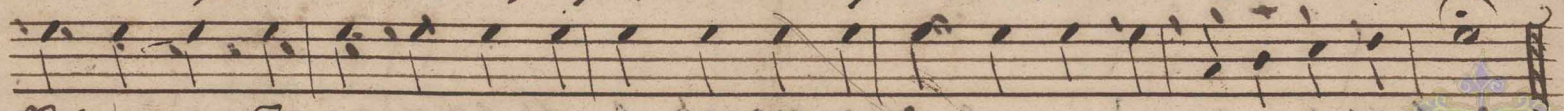
S d'gus pⁿ pⁿ ~ dⁿ bⁿ m^ast or dⁿ yⁿ mⁿ ~ dⁿ e yⁿ bⁿ bⁿ



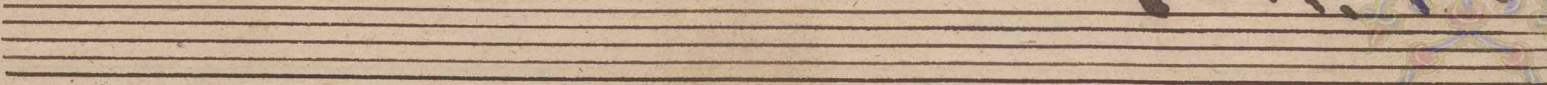
dⁿ pⁿ mⁿ pⁿ pⁿ dⁿ dⁿ dⁿ.



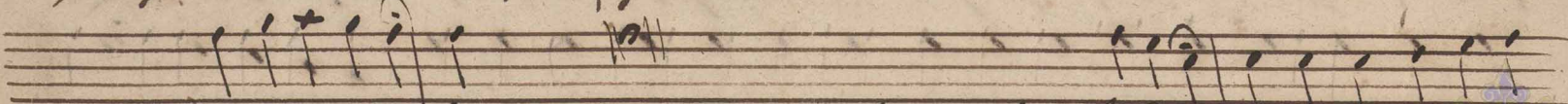
Handwritten text at the top of the page, likely a title or lyrics, written in a cursive script. The text is oriented horizontally but appears to be written upside down relative to the musical notation below it.



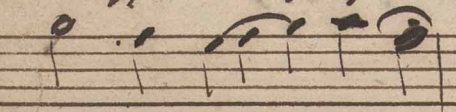
Handwritten text below the musical notation, likely a title or lyrics, written in a cursive script. The text is oriented horizontally but appears to be written upside down relative to the musical notation below it.



Handwritten notes and symbols at the top of the page, including a large 'L' and various musical notations.

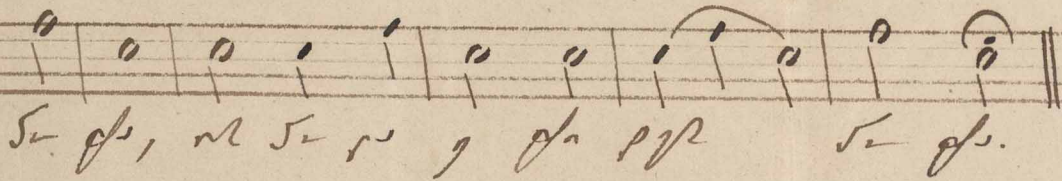
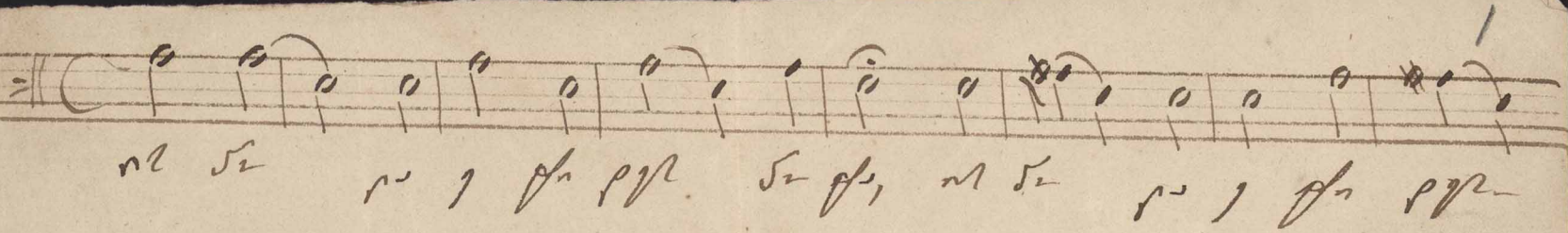


Handwritten text in a cursive script, likely a German or Latin phrase, written across the middle of the page.



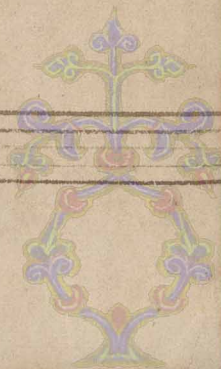
Handwritten text at the bottom left of the page, possibly a signature or a concluding phrase.



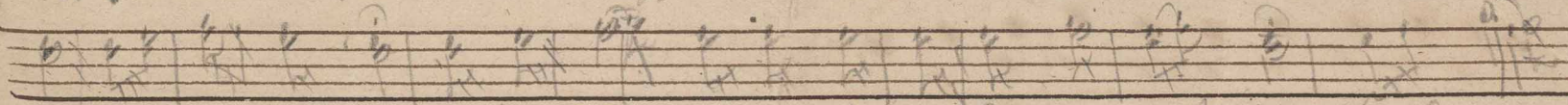




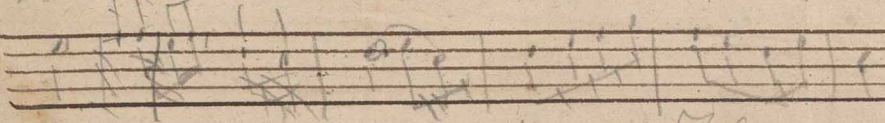




Handwritten text on the first line of the manuscript, possibly a title or introductory phrase.



Handwritten text on the second line of the manuscript, continuing the narrative or providing further details.

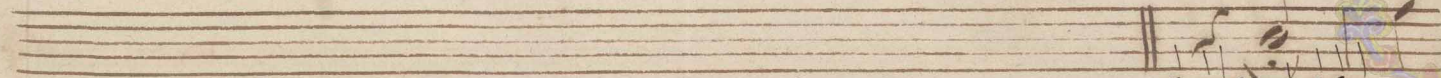
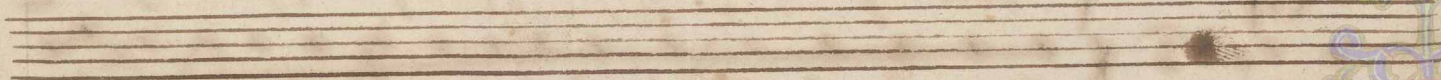


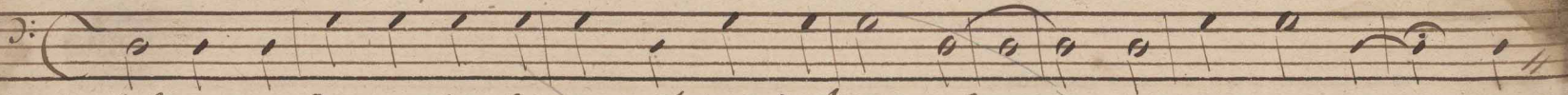
Handwritten text on the third line of the manuscript, concluding the section or providing a final note.



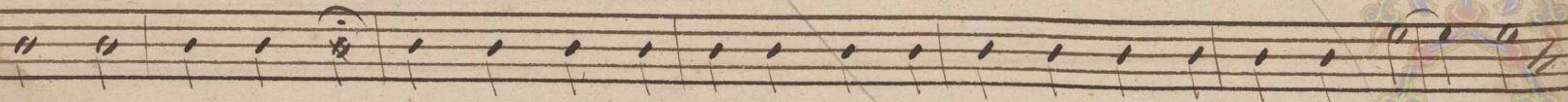
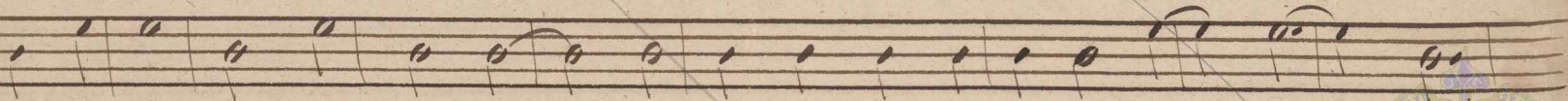
Handwritten musical notation on two staves. The notation includes various note values, rests, and slurs. The second staff contains the handwritten text: *Inc. 7 3 12 2 27 64 176 26*. The notation is written in dark ink on aged, slightly stained paper.

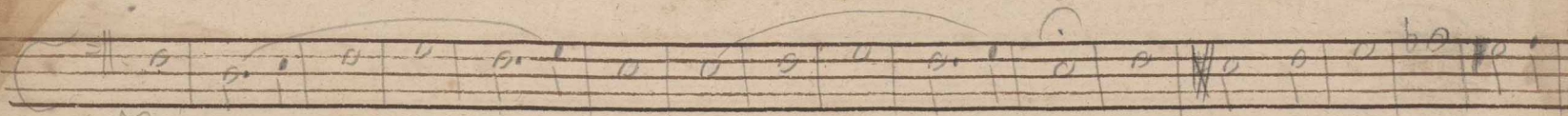






Behold in the by go with you dear my dear

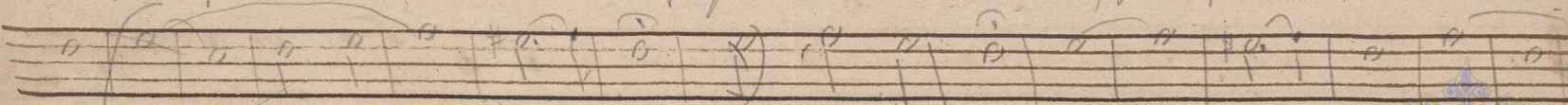




bän ps

L mājā

hē, bän ps



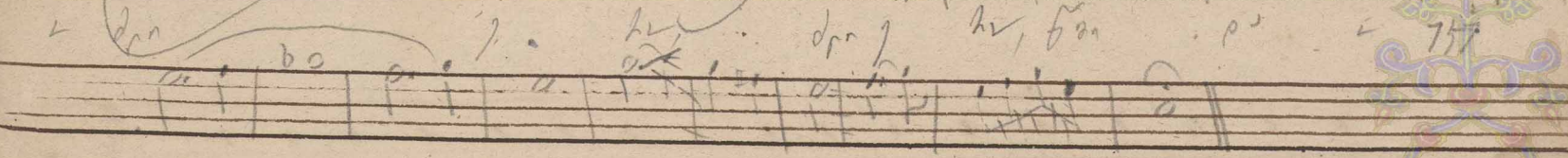
L bän

hē

drn

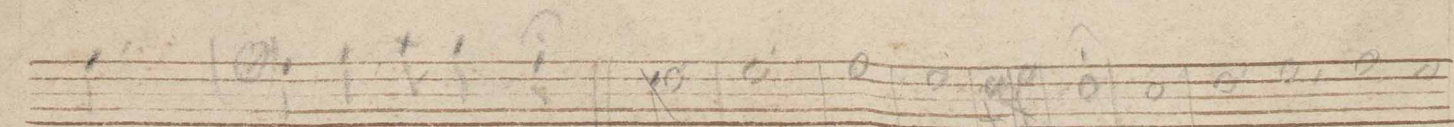
hē, bän

ps

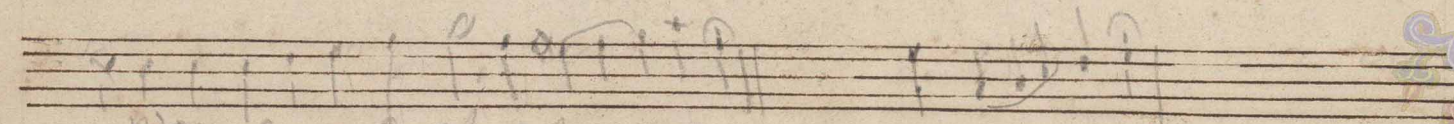


ps



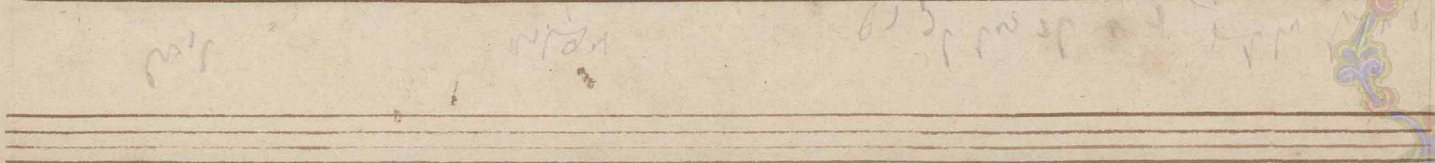
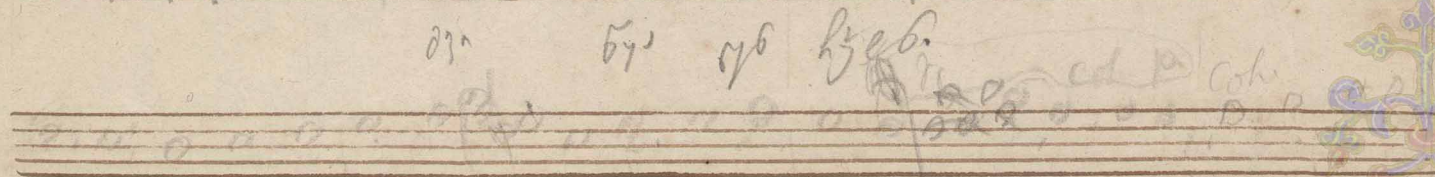
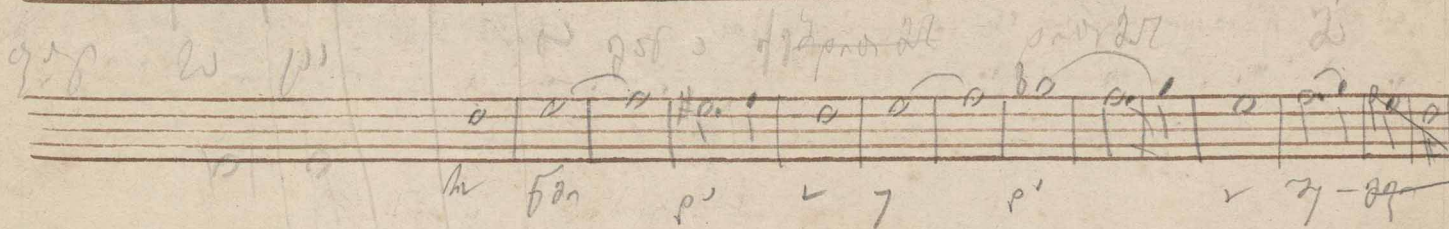
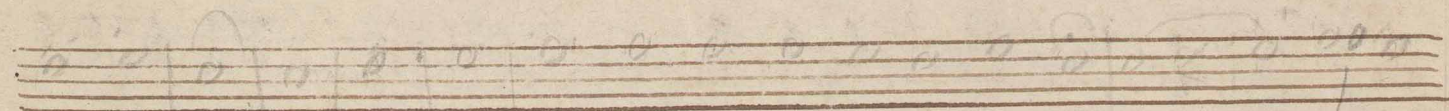


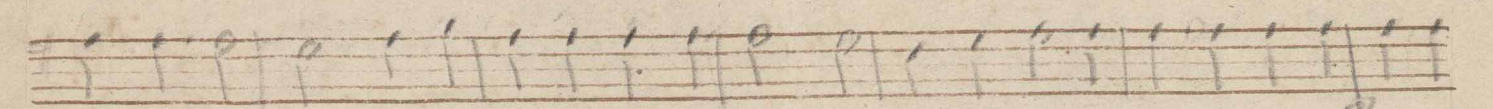
Handwritten text in a cursive script, likely a transcription of the lyrics or a title, positioned below the first staff.



Handwritten text in a cursive script, likely a transcription of the lyrics or a title, positioned below the fourth staff.







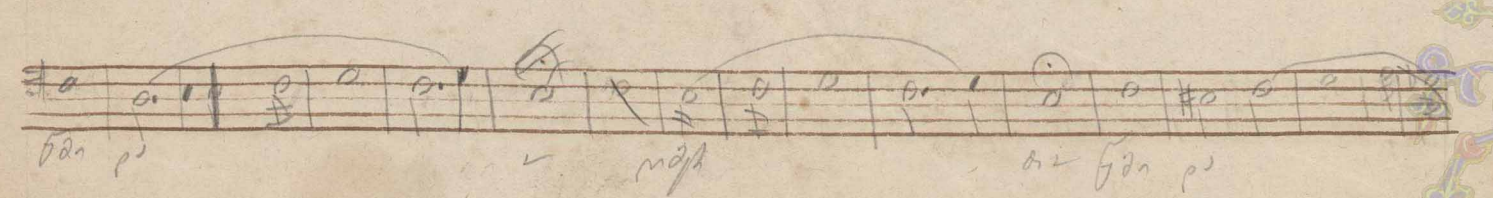
Handwritten musical notation on a five-line staff. The notes are written in a cursive style, with some note heads resembling 'o' and others as vertical stems. The notation is spread across the staff, with some notes beamed together.



Handwritten musical notation on a five-line staff. The notes continue from the previous staff, maintaining the same cursive style. There are some rests and longer note values indicated.

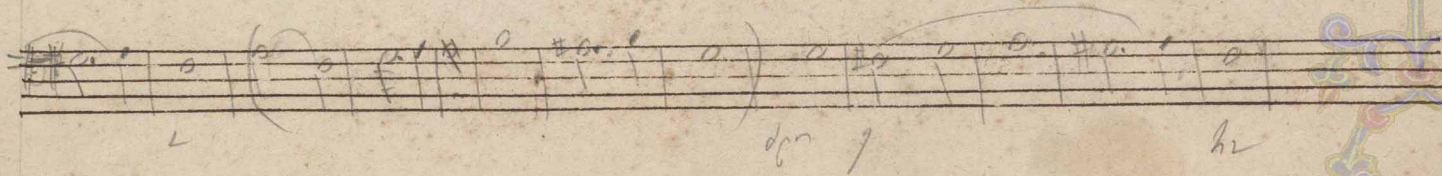
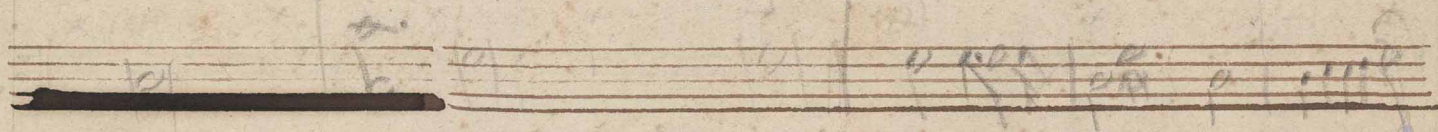
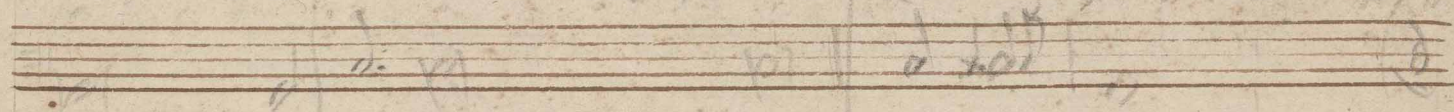
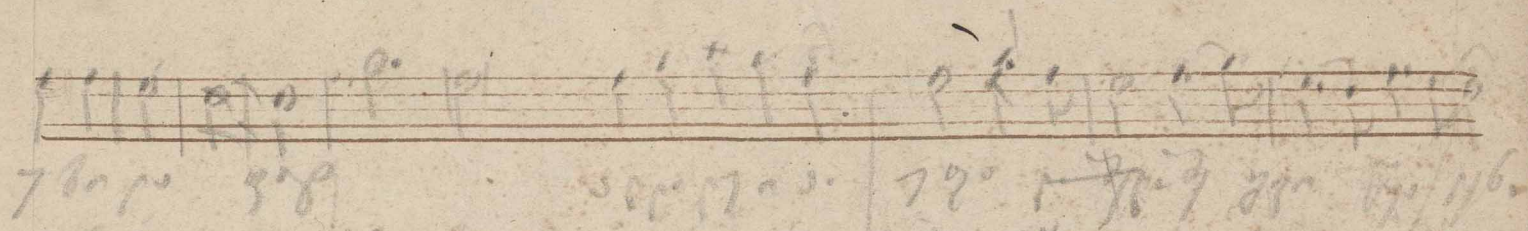


Handwritten musical notation on a five-line staff. The notation continues, with some notes appearing as vertical stems without heads, possibly indicating a specific rhythmic value or a shorthand notation.

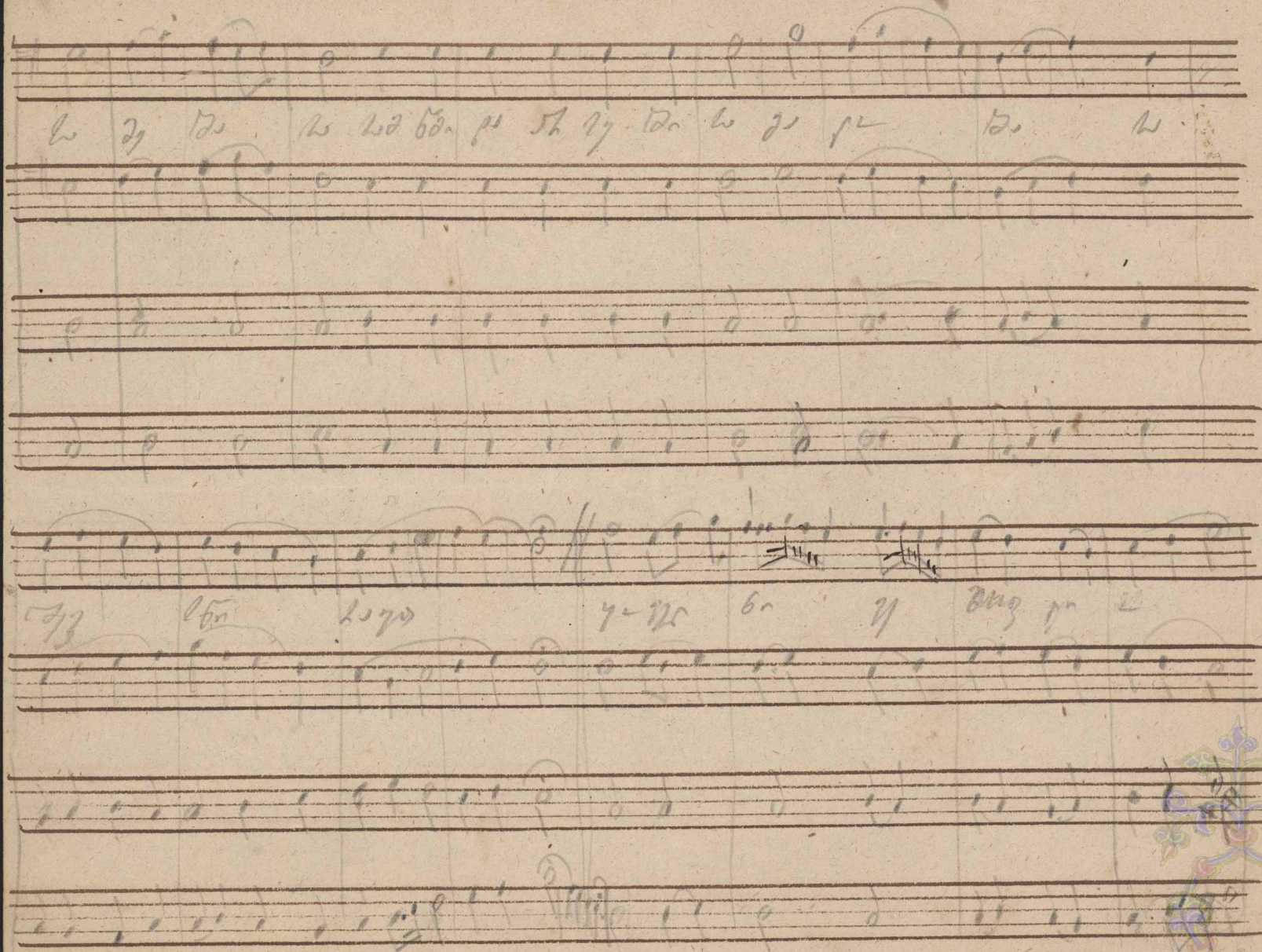


Handwritten musical notation on a five-line staff. This staff concludes the piece with a double bar line. Below the staff, there are handwritten words in a cursive script: "dan", "nach", and "an".

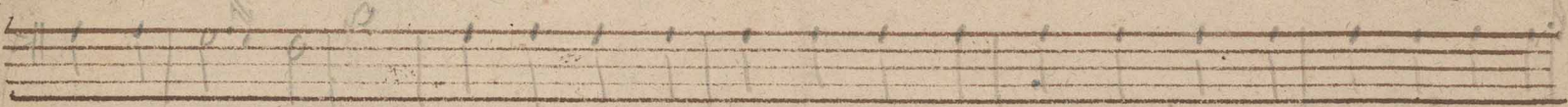




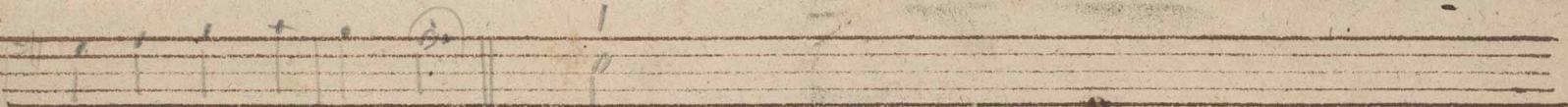
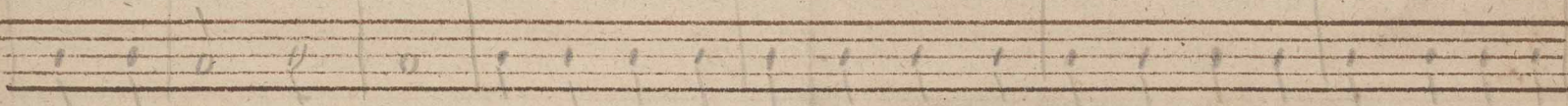
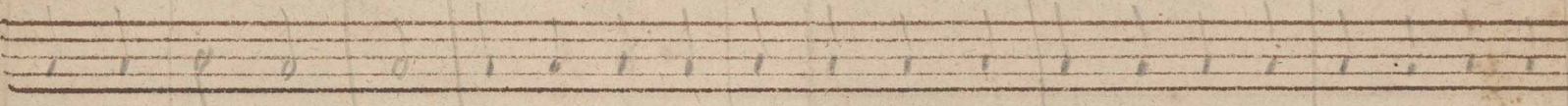
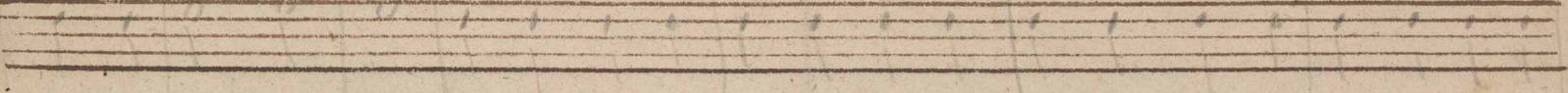
A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several double bar lines and a repeat sign. The handwriting is in ink on aged, slightly stained paper. The score is written in a single system across the ten staves. The notation is somewhat informal, with some notes and slurs appearing to be written in a shorthand or abbreviated manner. The paper has a yellowish tint and some foxing or staining, particularly in the lower right corner where there is a decorative floral border.



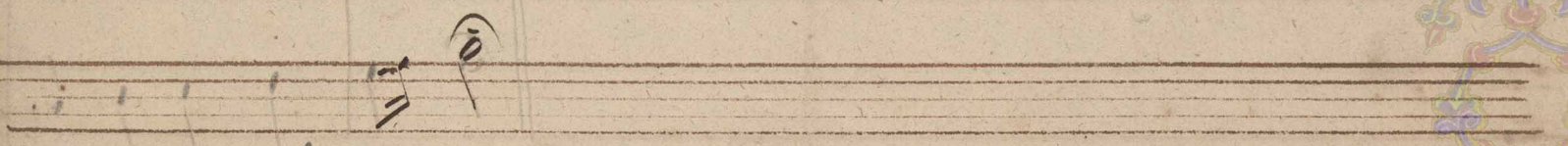
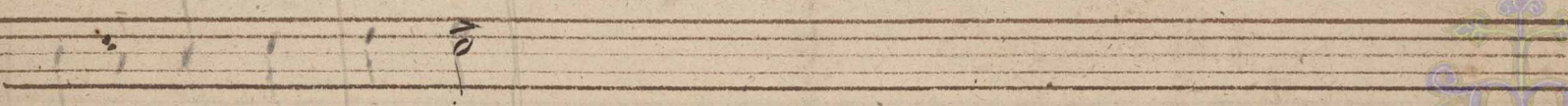
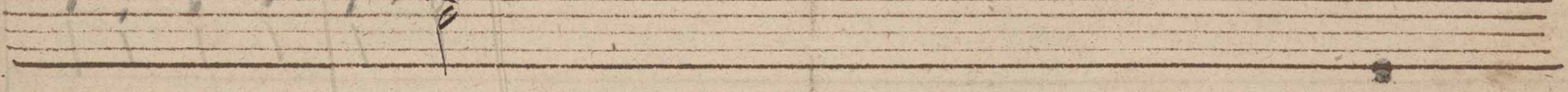
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. There are several annotations and corrections throughout the score, including a large 'X' over a section on the third staff and a '2nd.' marking on the second staff. The bottom of the page features a decorative, colorful floral ornament in the lower right corner.

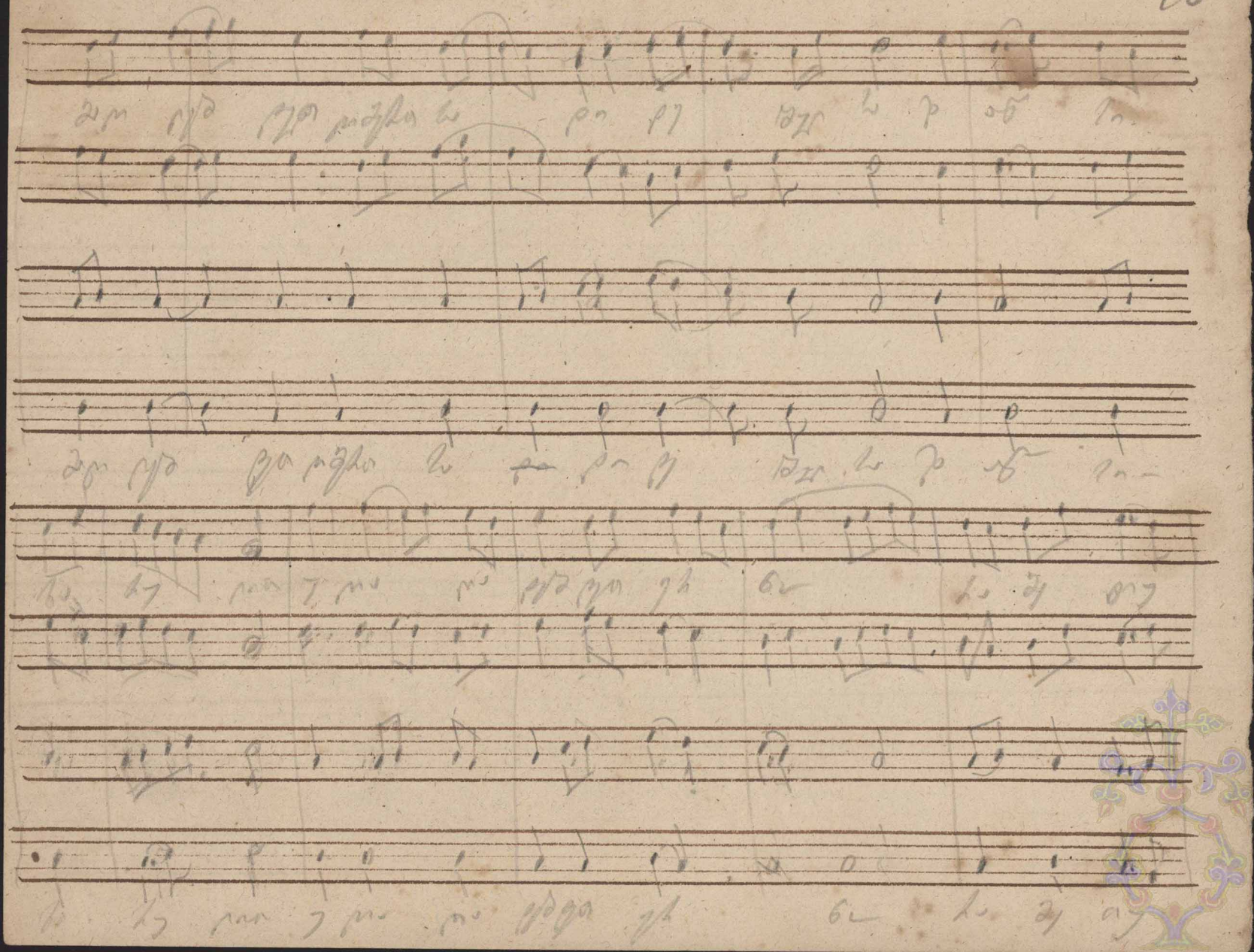


Handwritten text, possibly a title or a line of lyrics, written in a cursive script. The text is somewhat faded and difficult to read.



Handwritten text, possibly a title or a line of lyrics, written in a cursive script. The text is somewhat faded and difficult to read.





Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the notes. The paper is aged and stained.

Stave 1: *Handwritten musical notation and lyrics.*

Stave 2: *Handwritten musical notation and lyrics.*

Stave 3: *Handwritten musical notation and lyrics.*

Stave 4: *Handwritten musical notation and lyrics.*

Stave 5: *Handwritten musical notation and lyrics.*

Stave 6: *Handwritten musical notation and lyrics.*

Stave 7: *Handwritten musical notation and lyrics.*

Stave 8: *Handwritten musical notation and lyrics.*

Stave 9: *Handwritten musical notation and lyrics.*

Stave 10: *Handwritten musical notation and lyrics.*



Spr 1- 2- 3- 4- 5- 6- 7- 8- 9- 10- 11- 12- 13- 14- 15- 16- 17- 18- 19- 20- 21- 22- 23- 24- 25- 26- 27- 28- 29- 30- 31- 32- 33- 34- 35- 36- 37- 38- 39- 40- 41- 42- 43- 44- 45- 46- 47- 48- 49- 50- 51- 52- 53- 54- 55- 56- 57- 58- 59- 60- 61- 62- 63- 64- 65- 66- 67- 68- 69- 70- 71- 72- 73- 74- 75- 76- 77- 78- 79- 80- 81- 82- 83- 84- 85- 86- 87- 88- 89- 90- 91- 92- 93- 94- 95- 96- 97- 98- 99- 100- 101- 102- 103- 104- 105- 106- 107- 108- 109- 110- 111- 112- 113- 114- 115- 116- 117- 118- 119- 120- 121- 122- 123- 124- 125- 126- 127- 128- 129- 130- 131- 132- 133- 134- 135- 136- 137- 138- 139- 140- 141- 142- 143- 144- 145- 146- 147- 148- 149- 150- 151- 152- 153- 154- 155- 156- 157- 158- 159- 160- 161- 162- 163- 164- 165- 166- 167- 168- 169- 170- 171- 172- 173- 174- 175- 176- 177- 178- 179- 180- 181- 182- 183- 184- 185- 186- 187- 188- 189- 190- 191- 192- 193- 194- 195- 196- 197- 198- 199- 200- 201- 202- 203- 204- 205- 206- 207- 208- 209- 210- 211- 212- 213- 214- 215- 216- 217- 218- 219- 220- 221- 222- 223- 224- 225- 226- 227- 228- 229- 230- 231- 232- 233- 234- 235- 236- 237- 238- 239- 240- 241- 242- 243- 244- 245- 246- 247- 248- 249- 250- 251- 252- 253- 254- 255- 256- 257- 258- 259- 260- 261- 262- 263- 264- 265- 266- 267- 268- 269- 270- 271- 272- 273- 274- 275- 276- 277- 278- 279- 280- 281- 282- 283- 284- 285- 286- 287- 288- 289- 290- 291- 292- 293- 294- 295- 296- 297- 298- 299- 300- 301- 302- 303- 304- 305- 306- 307- 308- 309- 310- 311- 312- 313- 314- 315- 316- 317- 318- 319- 320- 321- 322- 323- 324- 325- 326- 327- 328- 329- 330- 331- 332- 333- 334- 335- 336- 337- 338- 339- 340- 341- 342- 343- 344- 345- 346- 347- 348- 349- 350- 351- 352- 353- 354- 355- 356- 357- 358- 359- 360- 361- 362- 363- 364- 365- 366- 367- 368- 369- 370- 371- 372- 373- 374- 375- 376- 377- 378- 379- 380- 381- 382- 383- 384- 385- 386- 387- 388- 389- 390- 391- 392- 393- 394- 395- 396- 397- 398- 399- 400- 401- 402- 403- 404- 405- 406- 407- 408- 409- 410- 411- 412- 413- 414- 415- 416- 417- 418- 419- 420- 421- 422- 423- 424- 425- 426- 427- 428- 429- 430- 431- 432- 433- 434- 435- 436- 437- 438- 439- 440- 441- 442- 443- 444- 445- 446- 447- 448- 449- 450- 451- 452- 453- 454- 455- 456- 457- 458- 459- 460- 461- 462- 463- 464- 465- 466- 467- 468- 469- 470- 471- 472- 473- 474- 475- 476- 477- 478- 479- 480- 481- 482- 483- 484- 485- 486- 487- 488- 489- 490- 491- 492- 493- 494- 495- 496- 497- 498- 499- 500- 501- 502- 503- 504- 505- 506- 507- 508- 509- 510- 511- 512- 513- 514- 515- 516- 517- 518- 519- 520- 521- 522- 523- 524- 525- 526- 527- 528- 529- 530- 531- 532- 533- 534- 535- 536- 537- 538- 539- 540- 541- 542- 543- 544- 545- 546- 547- 548- 549- 550- 551- 552- 553- 554- 555- 556- 557- 558- 559- 560- 561- 562- 563- 564- 565- 566- 567- 568- 569- 570- 571- 572- 573- 574- 575- 576- 577- 578- 579- 580- 581- 582- 583- 584- 585- 586- 587- 588- 589- 590- 591- 592- 593- 594- 595- 596- 597- 598- 599- 600- 601- 602- 603- 604- 605- 606- 607- 608- 609- 610- 611- 612- 613- 614- 615- 616- 617- 618- 619- 620- 621- 622- 623- 624- 625- 626- 627- 628- 629- 630- 631- 632- 633- 634- 635- 636- 637- 638- 639- 640- 641- 642- 643- 644- 645- 646- 647- 648- 649- 650- 651- 652- 653- 654- 655- 656- 657- 658- 659- 660- 661- 662- 663- 664- 665- 666- 667- 668- 669- 670- 671- 672- 673- 674- 675- 676- 677- 678- 679- 680- 681- 682- 683- 684- 685- 686- 687- 688- 689- 690- 691- 692- 693- 694- 695- 696- 697- 698- 699- 700- 701- 702- 703- 704- 705- 706- 707- 708- 709- 710- 711- 712- 713- 714- 715- 716- 717- 718- 719- 720- 721- 722- 723- 724- 725- 726- 727- 728- 729- 730- 731- 732- 733- 734- 735- 736- 737- 738- 739- 740- 741- 742- 743- 744- 745- 746- 747- 748- 749- 750- 751- 752- 753- 754- 755- 756- 757- 758- 759- 760- 761- 762- 763- 764- 765- 766- 767- 768- 769- 770- 771- 772- 773- 774- 775- 776- 777- 778- 779- 780- 781- 782- 783- 784- 785- 786- 787- 788- 789- 790- 791- 792- 793- 794- 795- 796- 797- 798- 799- 800- 801- 802- 803- 804- 805- 806- 807- 808- 809- 810- 811- 812- 813- 814- 815- 816- 817- 818- 819- 820- 821- 822- 823- 824- 825- 826- 827- 828- 829- 830- 831- 832- 833- 834- 835- 836- 837- 838- 839- 840- 841- 842- 843- 844- 845- 846- 847- 848- 849- 850- 851- 852- 853- 854- 855- 856- 857- 858- 859- 860- 861- 862- 863- 864- 865- 866- 867- 868- 869- 870- 871- 872- 873- 874- 875- 876- 877- 878- 879- 880- 881- 882- 883- 884- 885- 886- 887- 888- 889- 890- 891- 892- 893- 894- 895- 896- 897- 898- 899- 900- 901- 902- 903- 904- 905- 906- 907- 908- 909- 910- 911- 912- 913- 914- 915- 916- 917- 918- 919- 920- 921- 922- 923- 924- 925- 926- 927- 928- 929- 930- 931- 932- 933- 934- 935- 936- 937- 938- 939- 940- 941- 942- 943- 944- 945- 946- 947- 948- 949- 950- 951- 952- 953- 954- 955- 956- 957- 958- 959- 960- 961- 962- 963- 964- 965- 966- 967- 968- 969- 970- 971- 972- 973- 974- 975- 976- 977- 978- 979- 980- 981- 982- 983- 984- 985- 986- 987- 988- 989- 990- 991- 992- 993- 994- 995- 996- 997- 998- 999- 1000

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300



Handwritten musical notation on five staves. The notation includes notes, rests, and bar lines. The script is a cursive, handwritten style, likely a form of musical shorthand or tablature. The first staff contains a series of notes and rests, followed by a large, stylized symbol. The second staff continues the notation, with a large, stylized symbol at the end. The third staff contains a series of notes and rests, followed by a large, stylized symbol. The fourth staff contains a series of notes and rests, followed by a large, stylized symbol. The fifth staff contains a series of notes and rests, followed by a large, stylized symbol.



Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is written on ten staves with notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the notes in a cursive script.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The score is divided into two systems by a vertical line. The first system contains the first five staves, and the second system contains the remaining five staves. The handwriting is in a cursive style, and the paper shows signs of age and staining. A large 'X' is drawn across the first five staves. The bottom staff of the second system is partially obscured by a decorative border.



Handwritten musical notation on three staves. The top staff contains a series of vertical strokes. The middle staff contains a series of vertical strokes with some additional markings. The bottom staff contains a series of vertical strokes. The notation is written in a cursive, handwritten style.

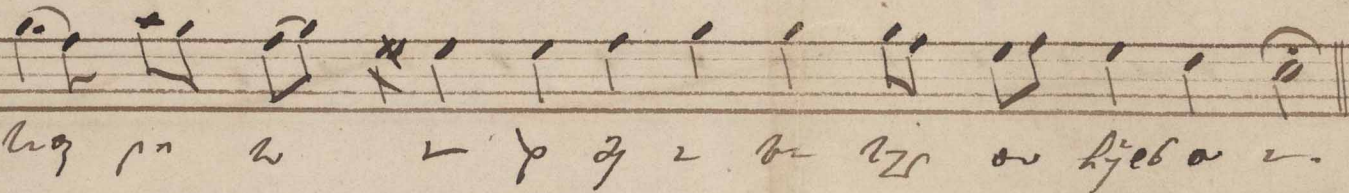
Handwritten musical notation on three staves. The top staff contains a series of vertical strokes. The middle staff contains a series of vertical strokes with some additional markings. The bottom staff contains a series of vertical strokes. The notation is written in a cursive, handwritten style.



Handwritten musical notation on three staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams, and some notes are marked with 'x'. The third staff contains notes with stems and beams, and some notes are marked with 'x'. The notation is written in a cursive style.

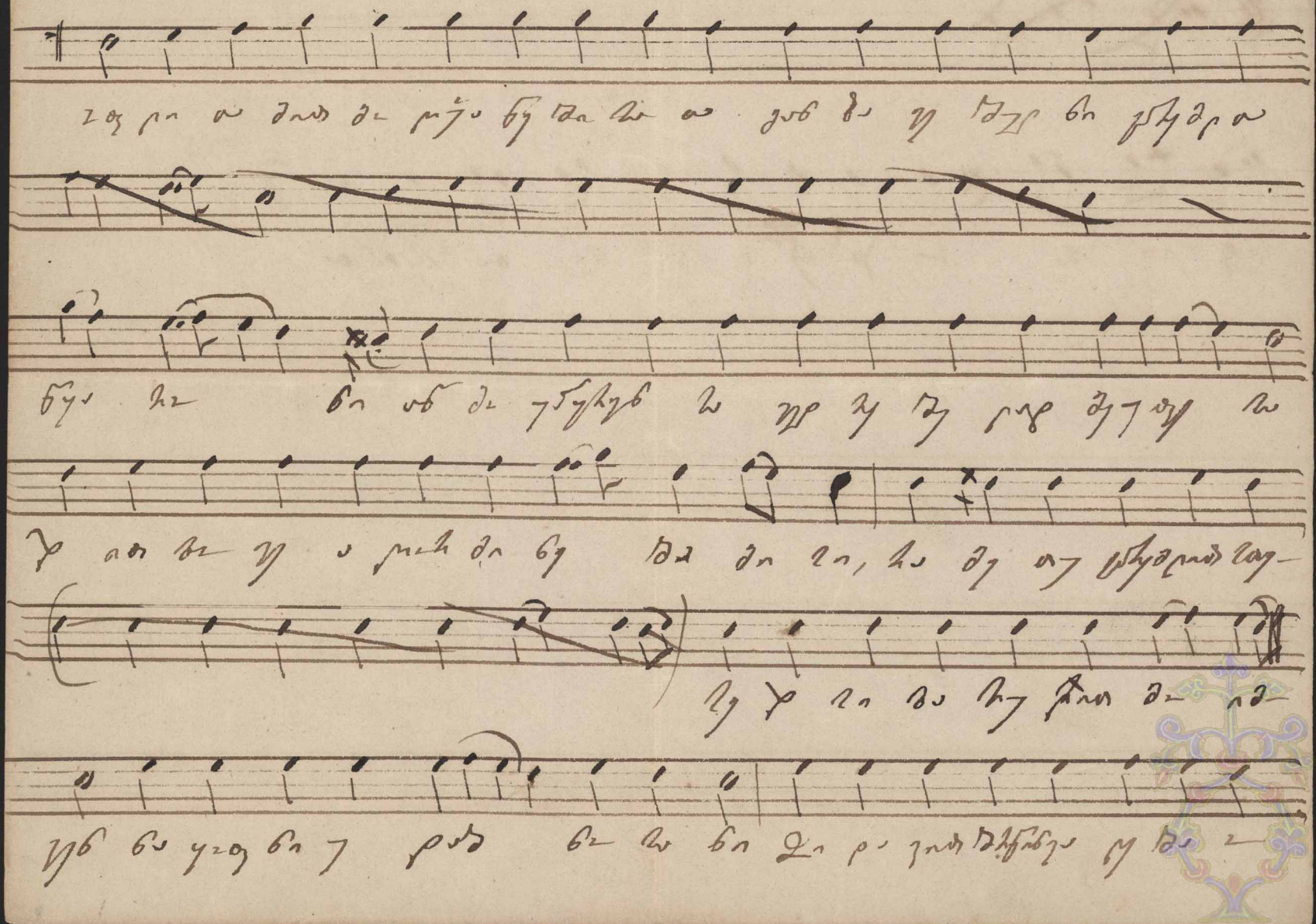
Handwritten musical notation on three staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams, and some notes are marked with 'x'. The third staff contains notes with stems and beams, and some notes are marked with 'x'. The notation is written in a cursive style.

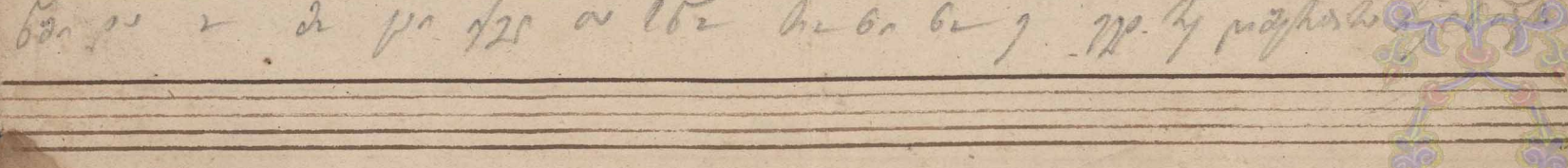
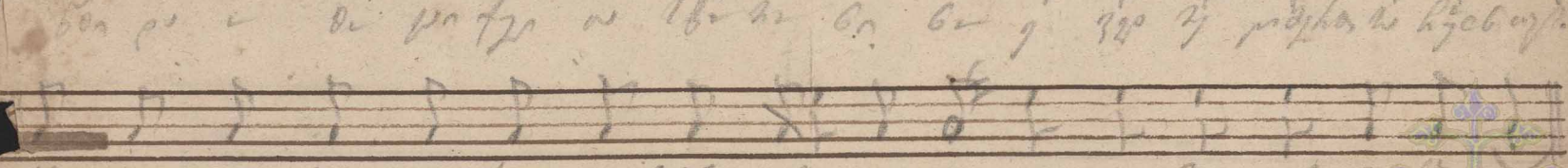
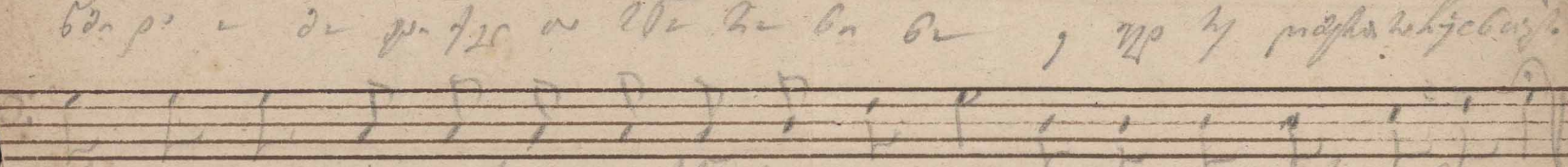
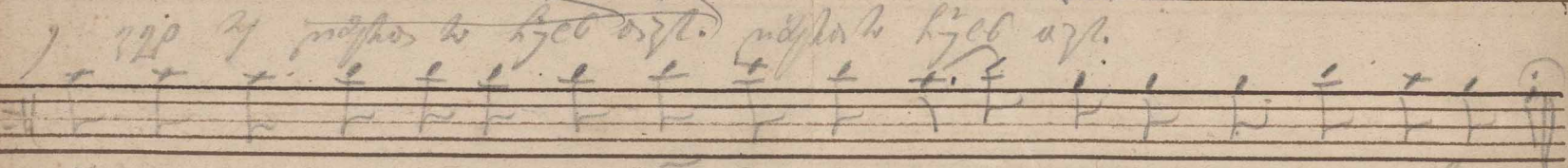
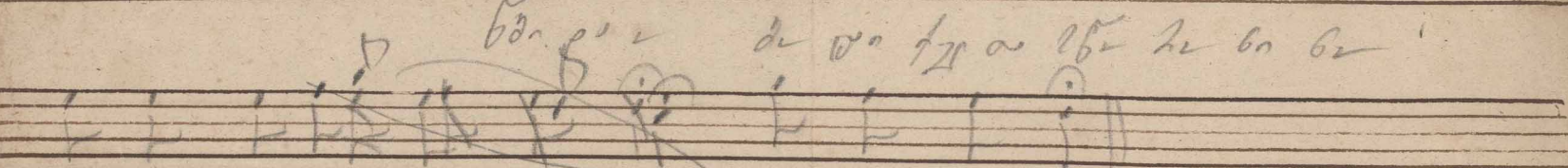




leg m n L p q r s t u v x y z.







Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is a line of handwritten text in a cursive script, which appears to be a transcription of the lyrics or a commentary on the music. The text is written in a dark ink and is somewhat difficult to decipher due to the cursive style.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is a line of handwritten text in a cursive script, which appears to be a transcription of the lyrics or a commentary on the music. The text is written in a dark ink and is somewhat difficult to decipher due to the cursive style.

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Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is a line of handwritten text in a cursive script, which appears to be a transcription of the lyrics or a commentary on the music. The text is written in a dark ink and is somewhat difficult to decipher due to the cursive style.

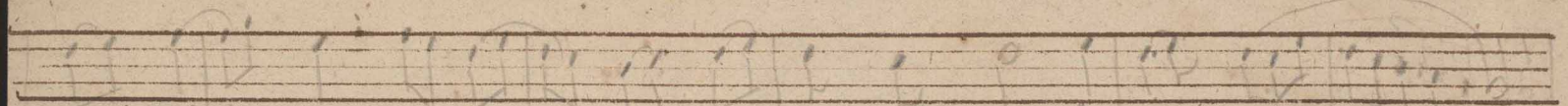
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is a line of handwritten text in a cursive script, which appears to be a transcription of the lyrics or a commentary on the music. The text is written in a dark ink and is somewhat difficult to decipher due to the cursive style.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in a cursive script below the staves.

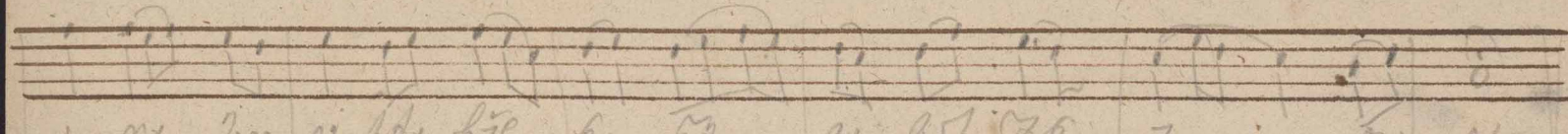
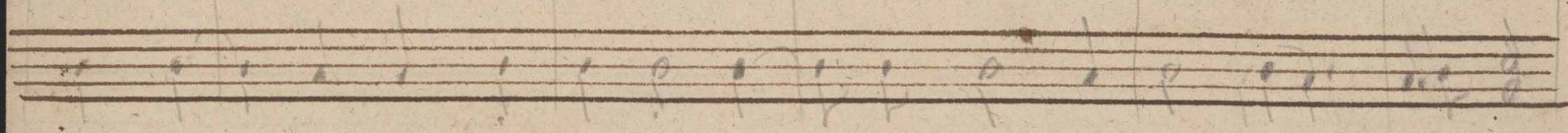
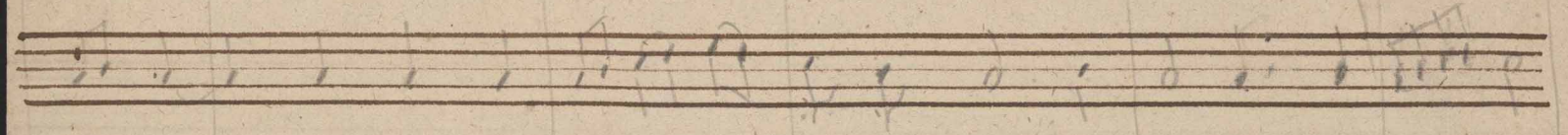
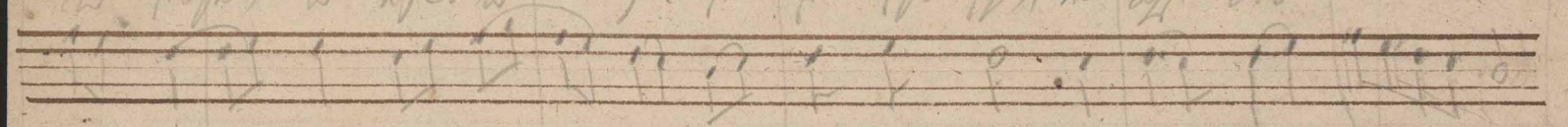
Lyrics (approximate transcription):

On the 7th day of the month of July
 the day of the month of July
 the day of the month of July
 the day of the month of July
 the day of the month of July
 the day of the month of July
 the day of the month of July
 the day of the month of July
 the day of the month of July
 the day of the month of July

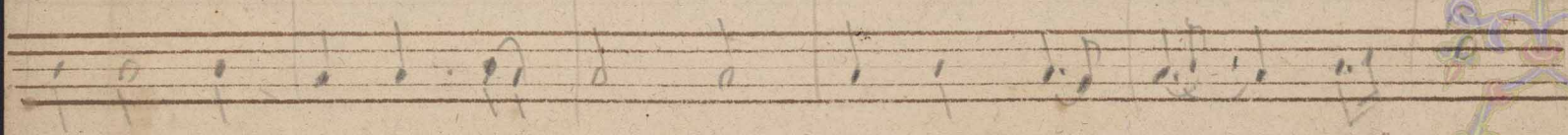
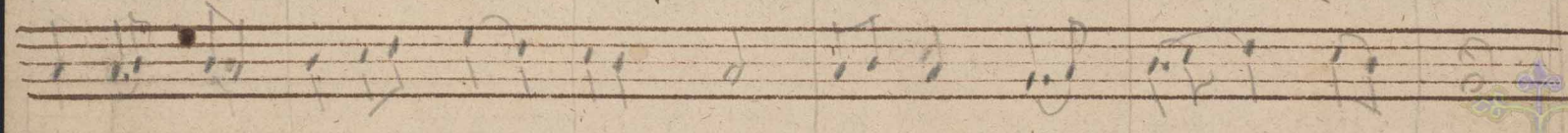
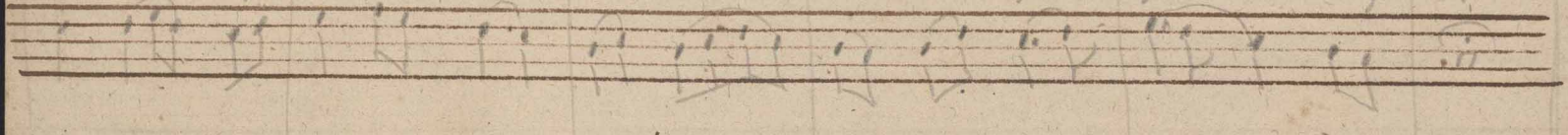


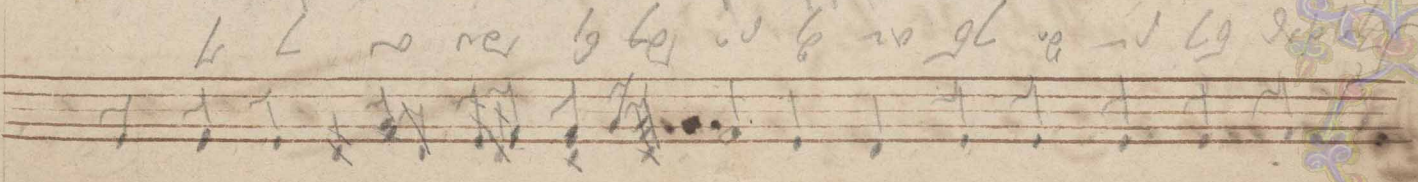
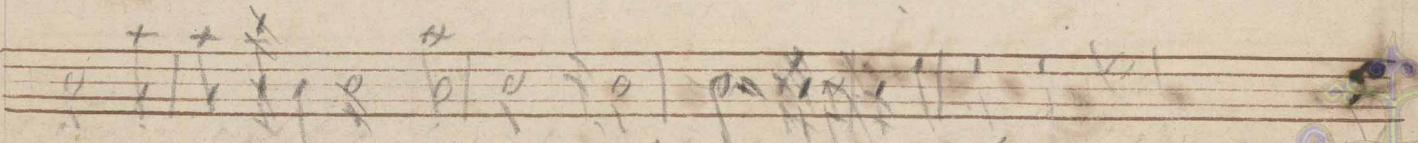
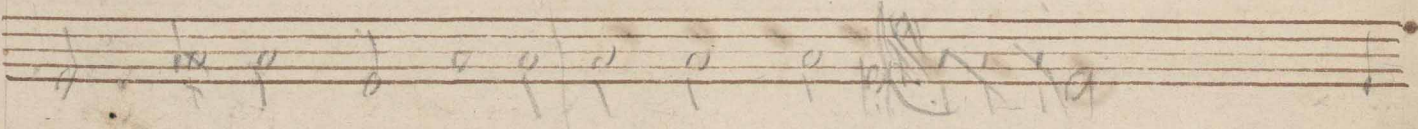
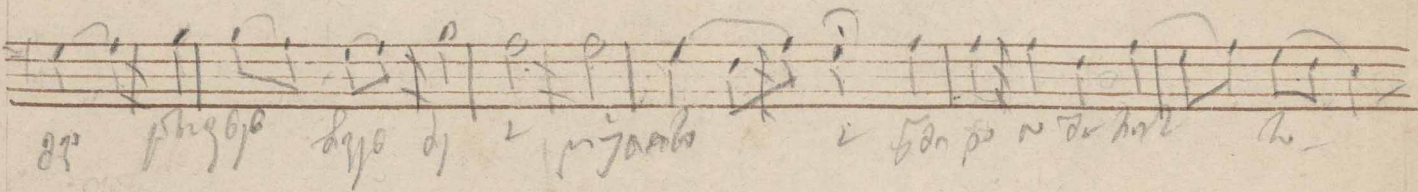
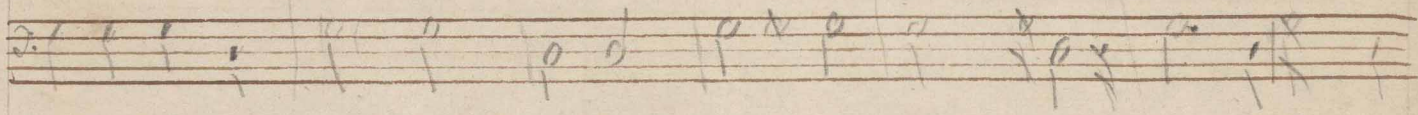
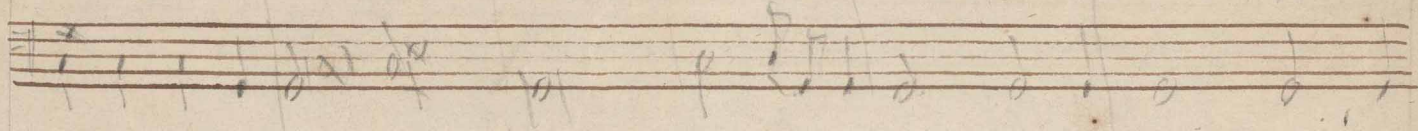
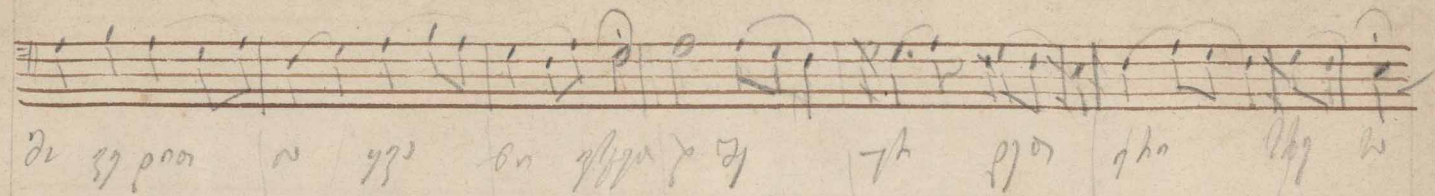


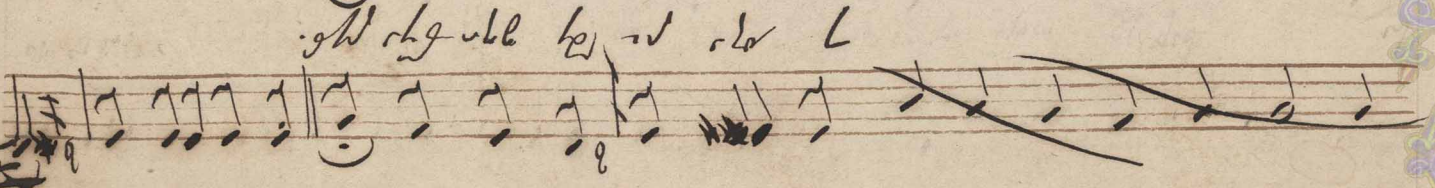
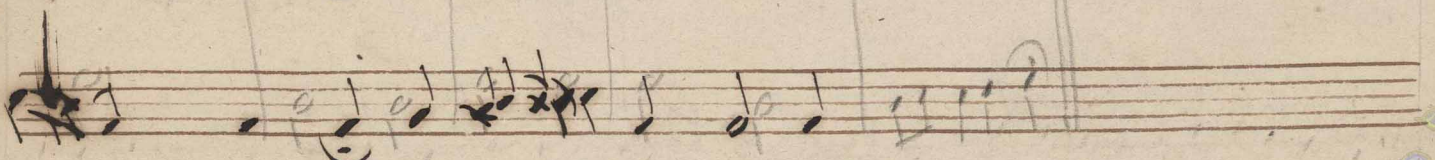
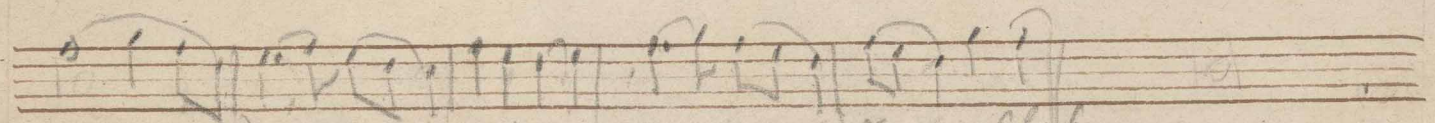
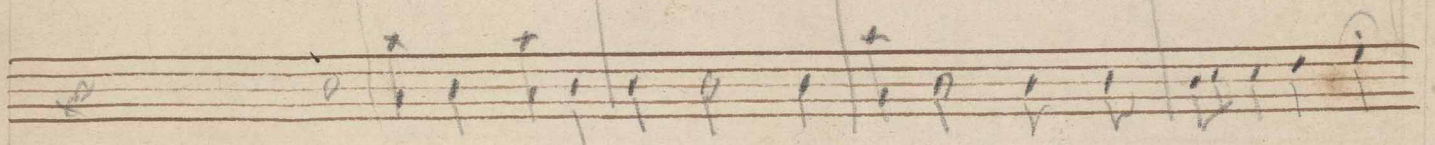
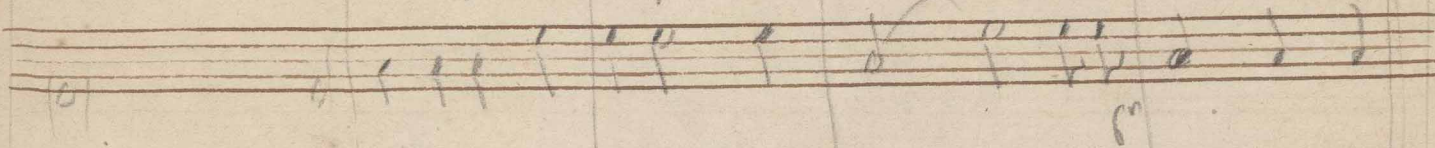
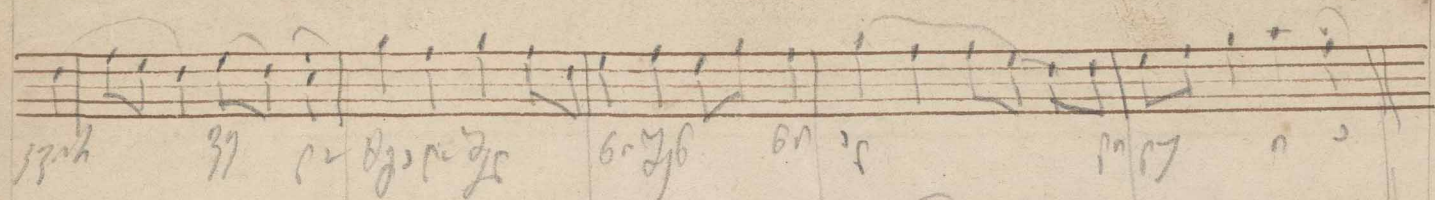
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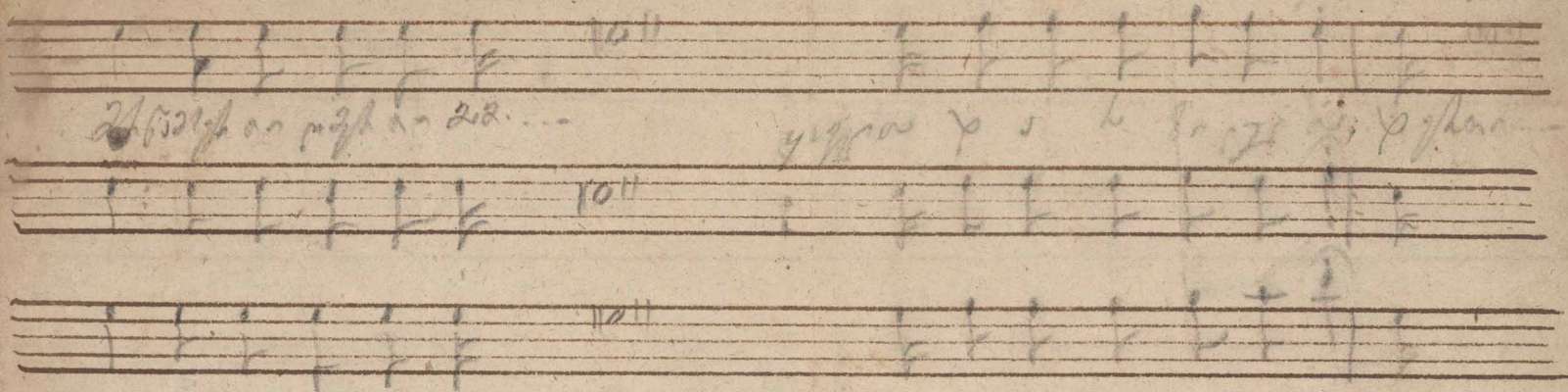


no dyr 11 kye kye 60 60 po 85 30 7 30 1

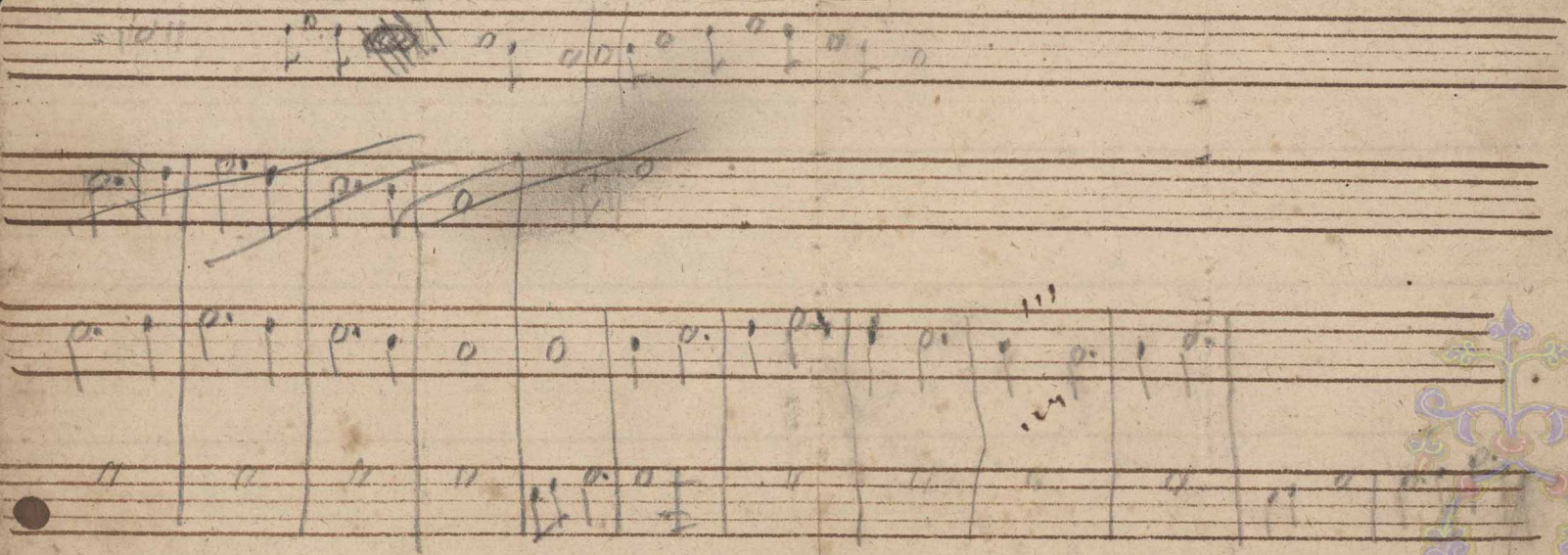








7900 after 4 days



[Faint handwritten musical notation and text on the left side of the page, including notes and possibly a title or description.]

[Handwritten musical notation on the right side of the page, consisting of several staves with notes and rests.]



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and beams, along with handwritten annotations in a cursive script. The paper shows signs of wear, including stains and a dark circular mark near the bottom center. A decorative floral ornament is visible in the bottom right corner.

The score is organized into six systems, each consisting of two staves. The notation is handwritten and includes various musical symbols such as notes, rests, and beams. The paper is aged and shows signs of wear, including stains and a dark circular mark near the bottom center. A decorative floral ornament is visible in the bottom right corner.

System 1: *fn hn 7 n n n n n n n n n n n n n n n n*

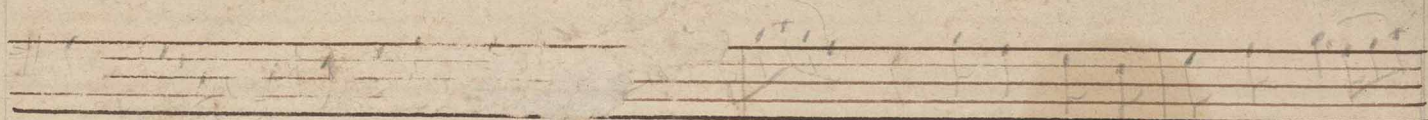
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System 3: *fn hn 7 n n n n n n n n n n n n n n n n*

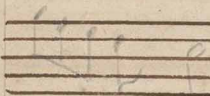
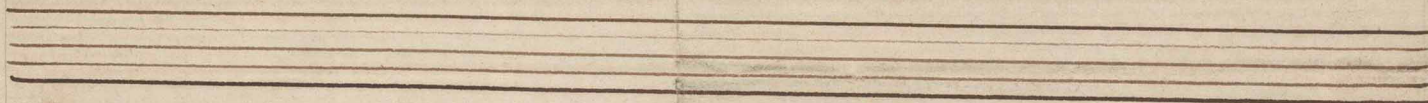
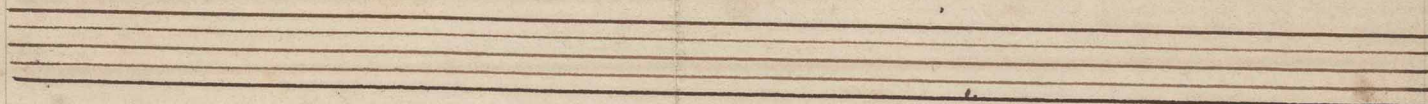
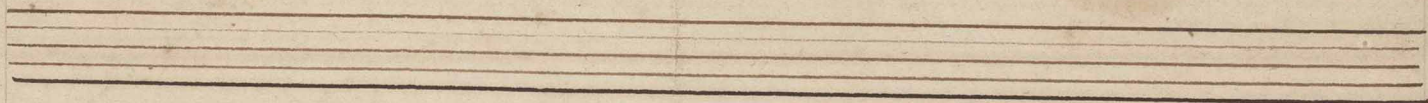
System 4: *fn hn 7 n n n n n n n n n n n n n n n n*

System 5: *fn hn 7 n n n n n n n n n n n n n n n n*

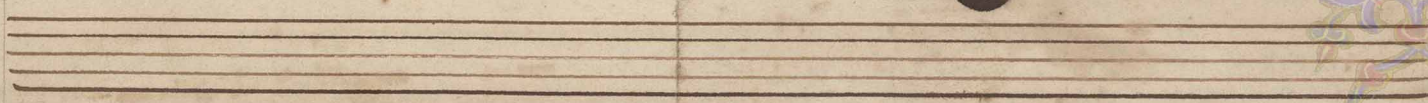
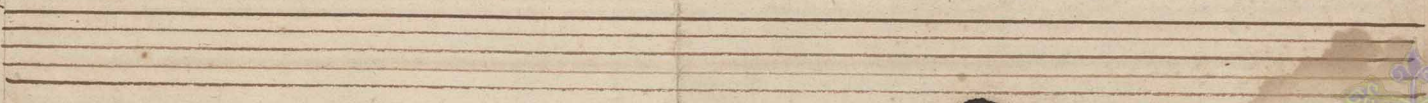
System 6: *fn hn 7 n n n n n n n n n n n n n n n n*



Handwritten text in a cursive script, likely a musical notation or lyrics, spanning across the top of the page.



Handwritten text in a cursive script, likely a musical notation or lyrics, located below the first staff on the left side of the page.



Малмис.

123

20.

Handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth notes), rests, and bar lines. The lyrics are written in Cyrillic script below the notes. The score is divided into sections by double bar lines and includes a key signature change from one flat to two flats.

Lyrics (Cyrillic):

до ре ми фа солб ил еи до ре ми фа солб
Нолмалмис. Уемберми.
ил еи. до ре ми фа. до ре ми фа.
Освирми. Нолосвирми.
до ре ми фа солб ил еи до. до ре ми фа
солб ил солб фа ми ре фа еи ил солб фа ми
до солб ми до. ре ил фа ре. еи солб ми.
еи ре фа ре еи. солб еи ре еи солб. до ми грел
фа фа фа. фауов

Decorative elements at the bottom include the word "Диез" (Diez) written vertically and a large, ornate initial "D" in the center.

Vertical text on the right margin, likely a library or collection stamp, written in Cyrillic script.

Handwritten musical score on ten staves. The lyrics are written in Cyrillic script below the notes. The music is written in a single system across the staves. The lyrics are:

Do re mi fa sol ut eu do re mi fa
Do re mi fa. Do re mi fa do re mi fa
sol ut eu do do re mi fa sol ut eu do
eu ut sol fa mi re do eu.
Do sol mi do re ut fa re eu sol mi
Do ut fa sol in re eu sol do mi do ut.
eu re fa re eu. *Віснъ свѣтъмъ казѣ*



