

გ: 833

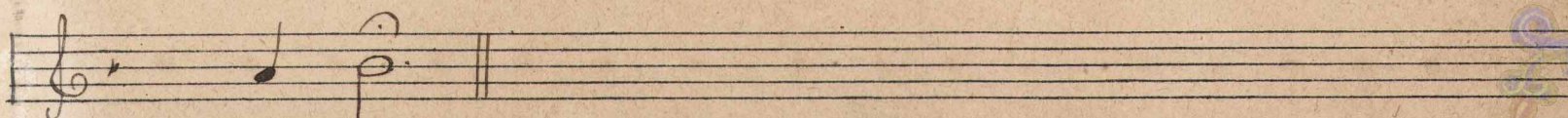
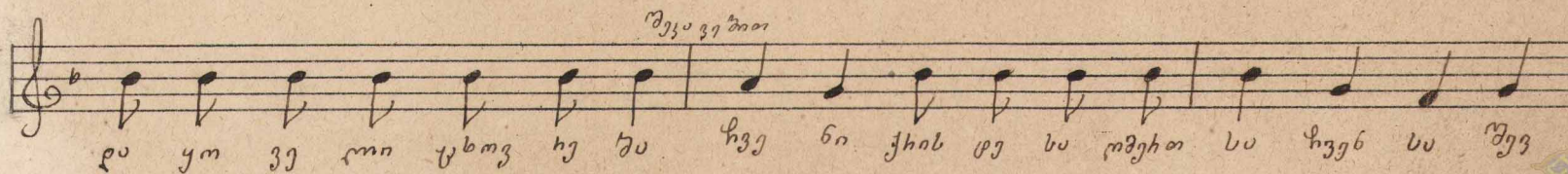
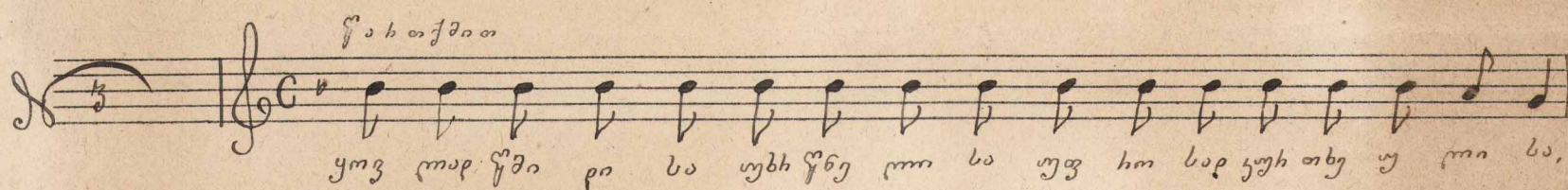
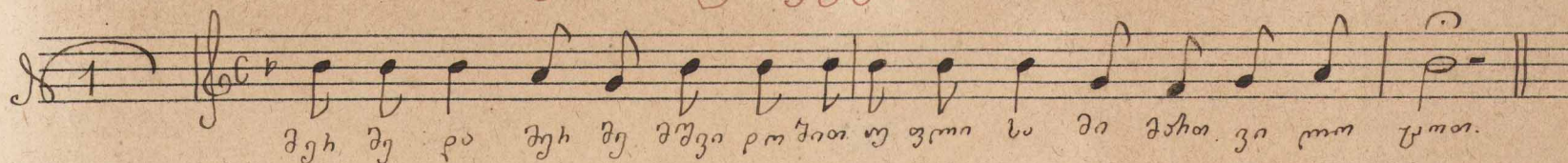
ძველად საქათვერთში, სარხმთ-
მსახურების რიგს: ხოლო კილოთი იტყობ
მთავარ-რიგონი, ვინა მღვდელი: ქვეყნისა
რა აღმართვებულა, რა ხოლოთი კილოთი წა-
იღობებოდა: სახეგნა, სამოციქულო რა სა-
წინასწარმეტყველოთი. ყველთა ამათი კილო-
ები ახილ ნოტებზე დაწერილი შემდეგი.
გვთიბე.





მეფეთაჲ საქართველოში, საღმრთო მსახურების დროს, როგორი კილო-
თი იტყობა მთავარ-დიაკონი, გინა მღვდელი: ქვერქეშება და ანამარებ-
როებსა, და როგორი კილოებით წაიკითხებოდა: სახარება, სამოციქულო,
და საწინახარ-მეცდველოები. ყველა ამათი კილოები არის ნოღებზედ
დაწერილი შემდეგი:

მ უ ი რ ე ქ ვ ე ქ ს ი:



Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The melody consists of eighth and quarter notes. The lyrics are written below the notes in a cursive script. The second and third staves continue the melody and lyrics. The paper is aged and shows some staining.

წი წი წი ყველქსი: მშვიდობიანი:

[illegible]

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (half), G4 (quarter), F4 (quarter), E4 (half), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (half). The lyrics, written in Georgian script, are: შიშა შიშა, შიშა შიშა, შიშა შიშა, შიშა შიშა, შიშა შიშა.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth notes. Below the staff, the corresponding Georgian text is written in a cursive script. Above the staff, there is a small handwritten note in Georgian script.

Handwritten note above staff: ავღ 3 0 0

Georgian text below staff: ავღ 3 0 0

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Below the staff, the lyrics are written in Georgian script.

Handwritten lyrics: *ქაი ავგ მოს ჰო* *თო ჯო ჯოლ ჰო* *ქაი ახ ჯი* *ბო* *ჟა მუგ თო თქო* *ჯო ბილ მთო* *ჯა -*

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and half notes. Below the staff, the lyrics are written in Georgian script: 'გ სიბ ჯმ სმ სი სუ ჯა ჯობი რხუ სი, რა წიგნებისა გ სიბ ჯმ სმ სი'.

ბო უო ზო ბო

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes. Below the staff, the lyrics are written in Georgian script: *ბო ზო ბო ა მონ ბო, ჯო მ ბობ მო მგებო მო ჟიბ გელ ზო*.

[illegible]

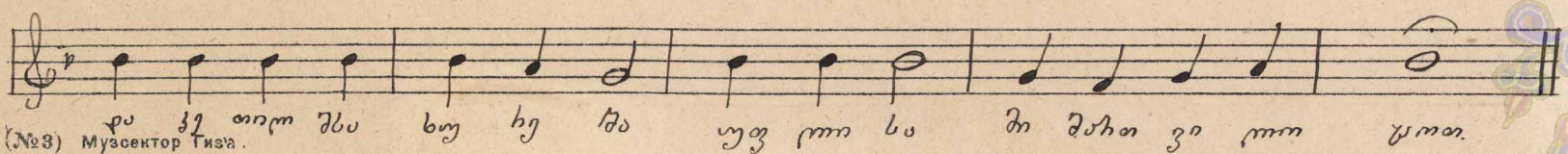
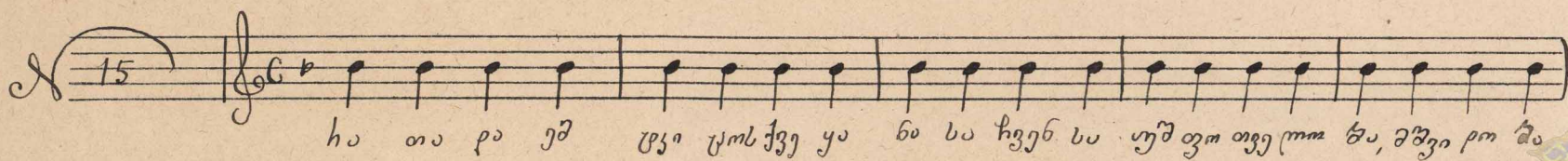
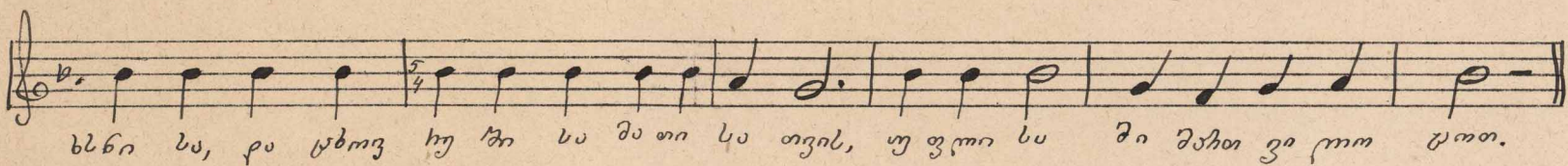
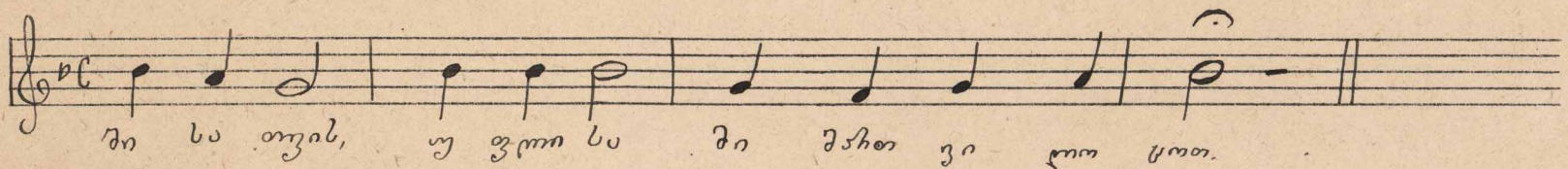
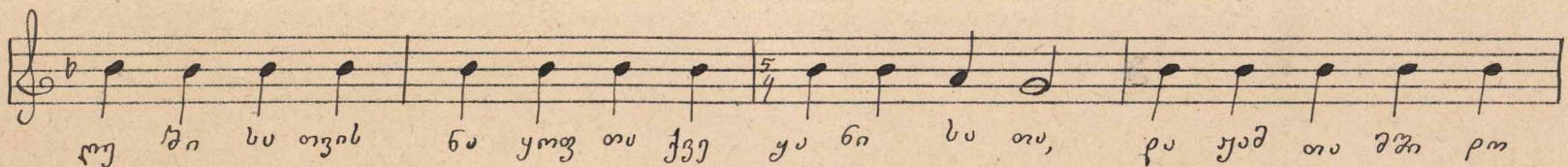
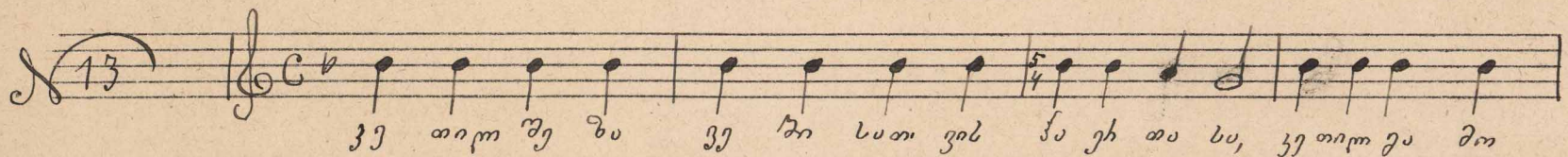
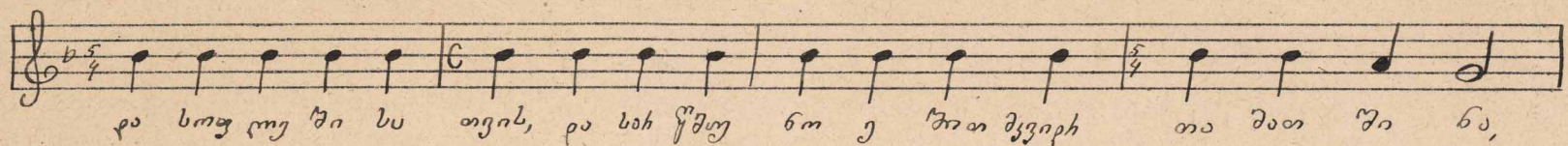
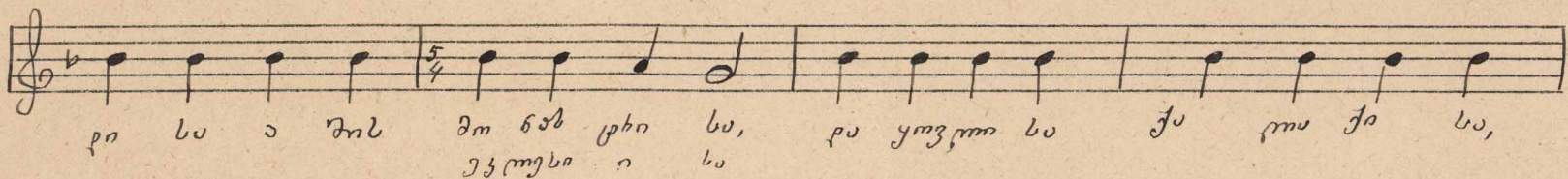
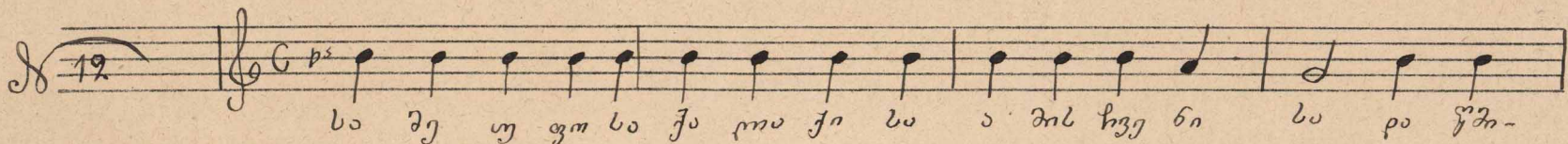
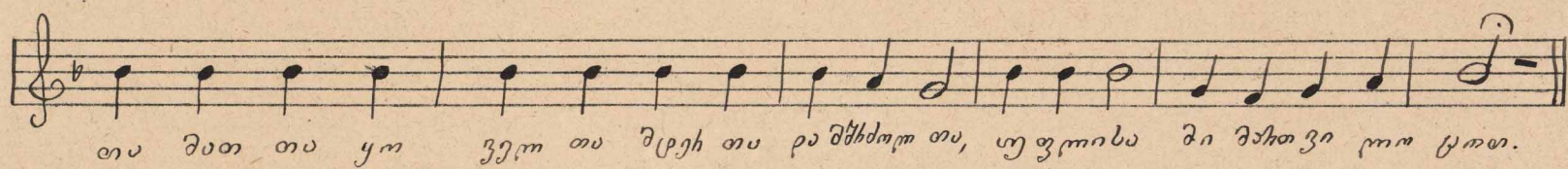
10

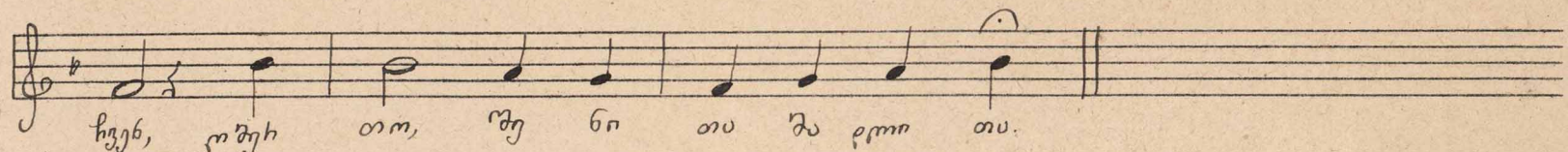
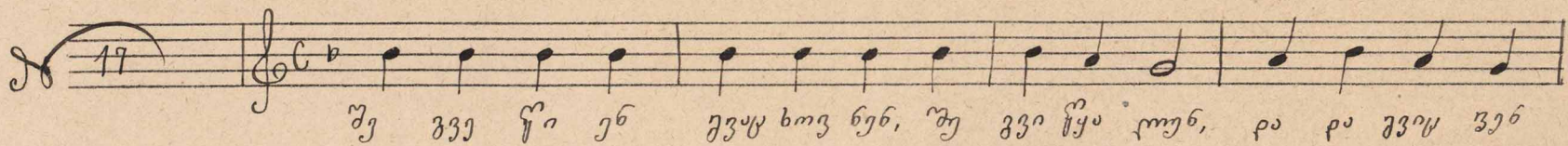
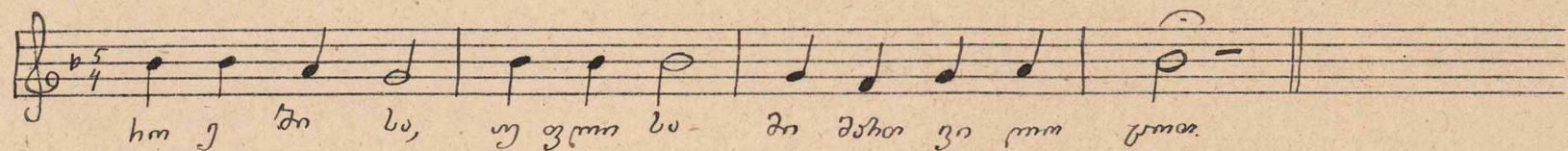
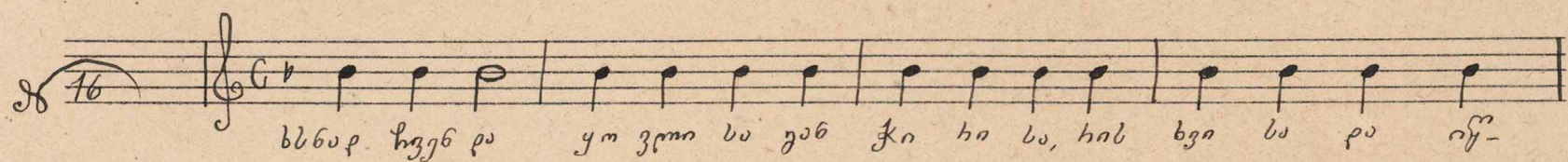
უ ჰ თ მ ნ ი ლ ს ჲ რ ე ფ

Musical notation for the first line of the song. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. Below the staff, the lyrics are written in Armenian: Քո քո Ես եմ աշխատում Կո ցո Ես եմ աշխատում Եո Ես քո ցո Ես աշխատում Եմ Կո Կո Կո Կո

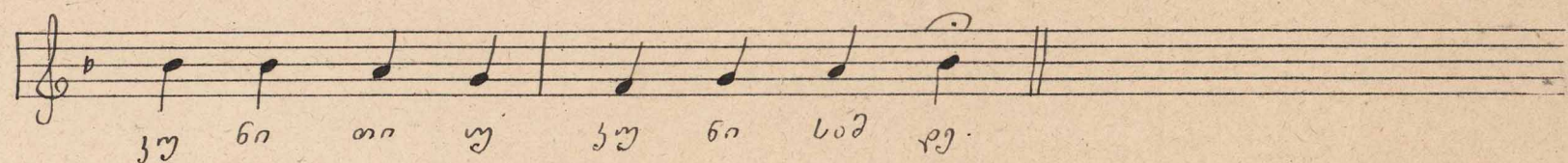
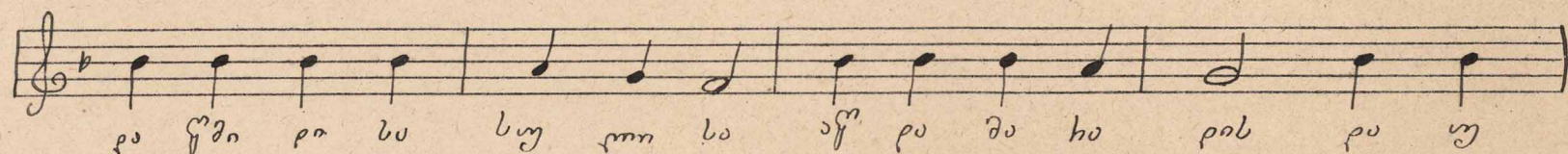
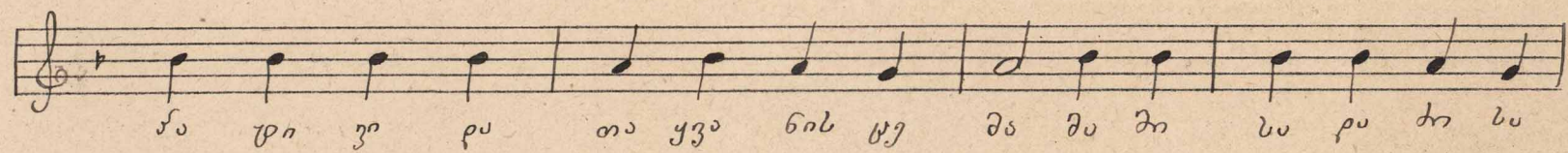
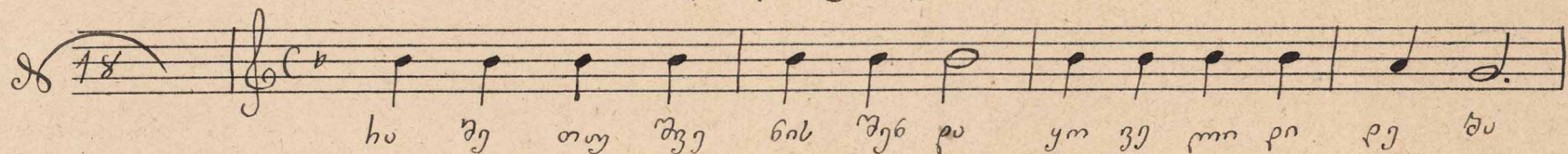


 (№ 3) Մուսեփոր Գիս.



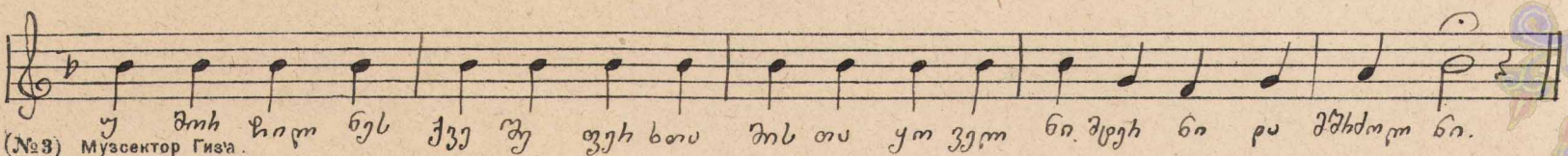
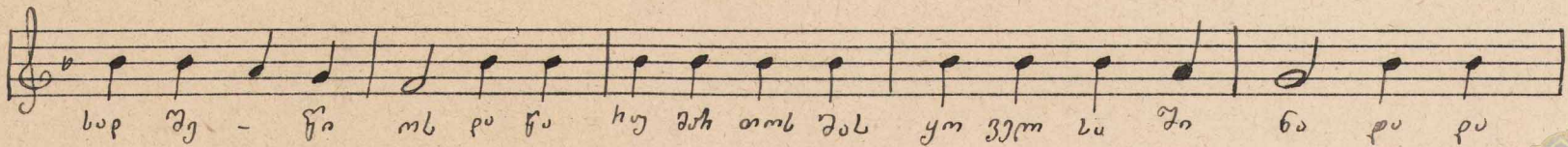
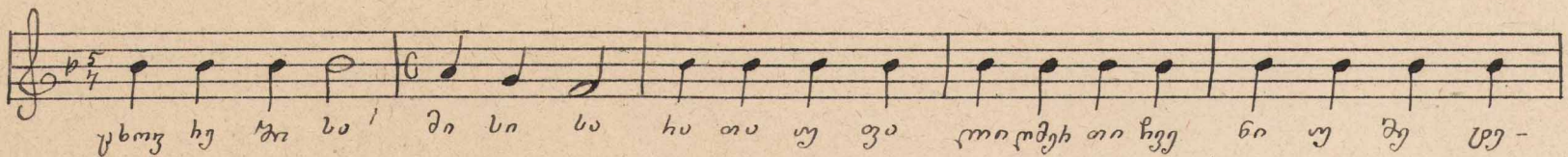
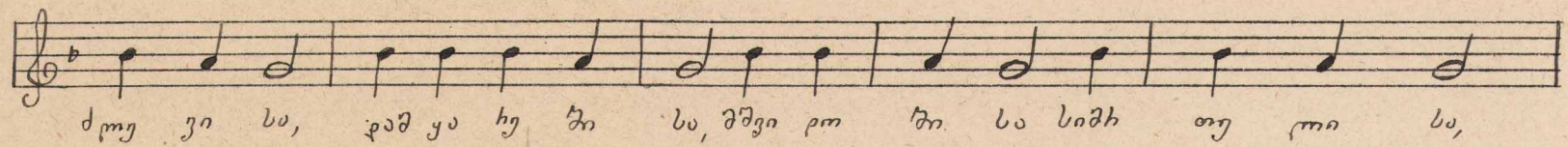
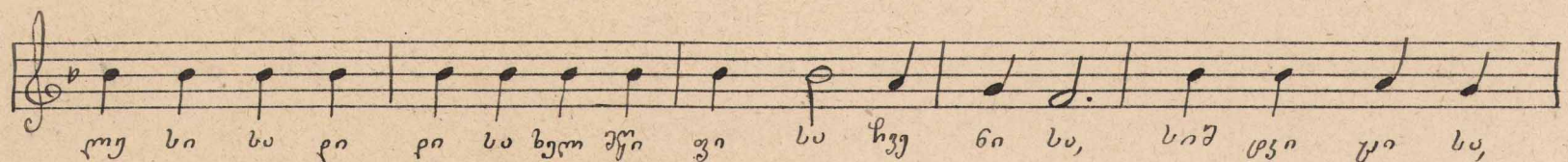
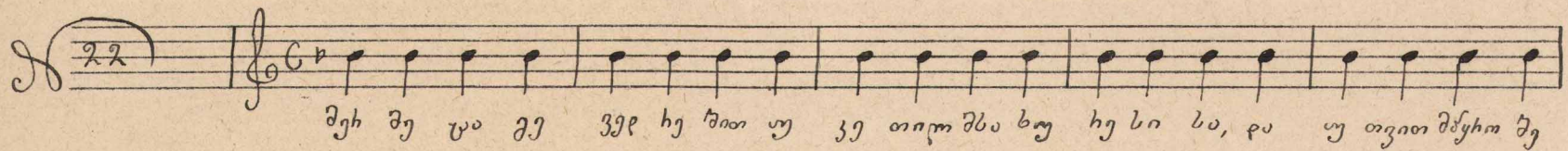
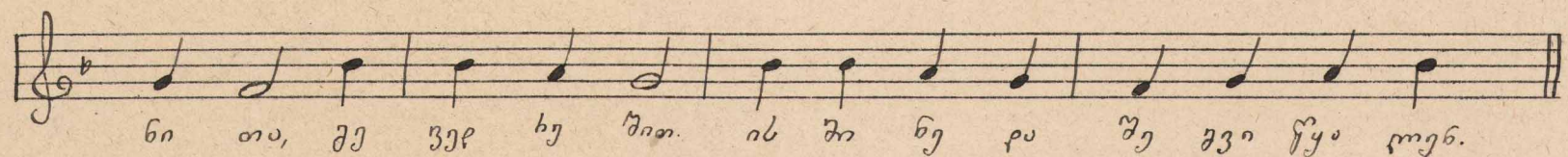
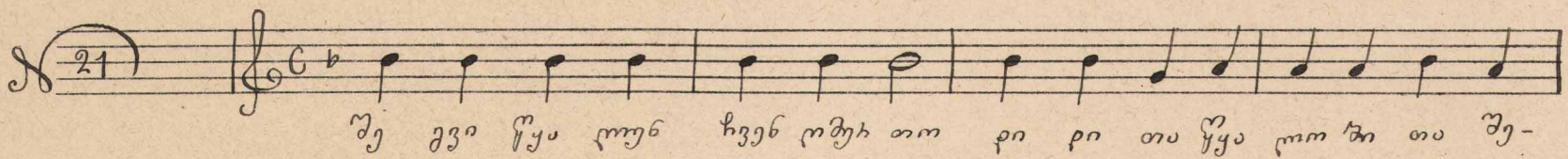
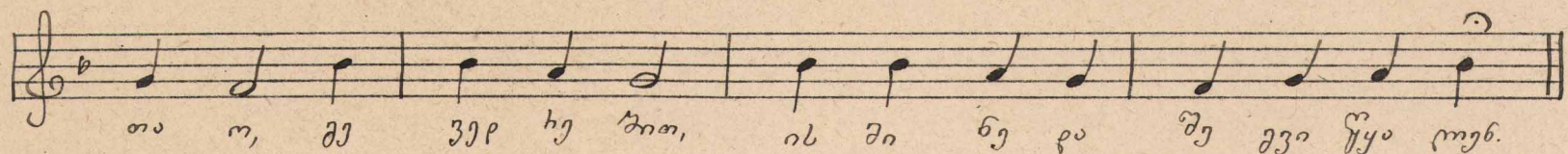
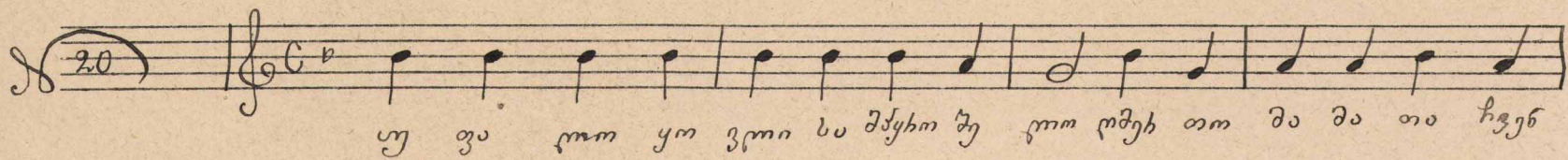
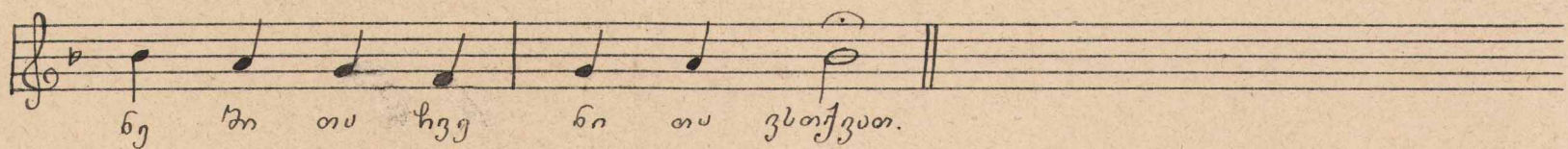
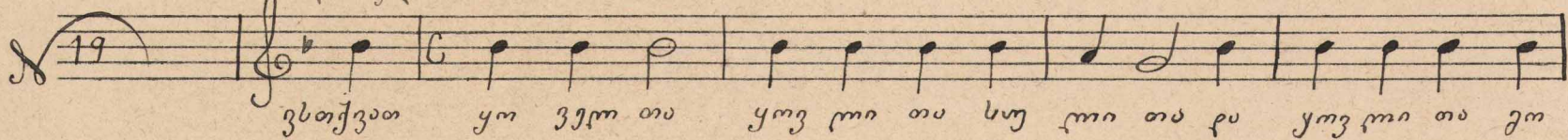


ა ს ა მ ა ლ ლ გ ა გ ლ ო.



ԳՈՐԾՈՒ ՅԵՐԵՄԵՅԱՆ: ՅԵՏԺՅԱՌ ԿՈՅՅԵՐՈՒՄ:

բոն յոջ.



[illegible]



 ჰო რომელიც უნდა
 ჰო ყოველი თუ ქალიც უნდა
 ჰო ყოველი თუ ქალიც უნდა

24

გ ა ბ ც ძ ე ფ კ ლ მ ნ ს თ პ რ ჯ ი ე ზ თ ზ თ ზ თ

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of seven notes: a quarter note (B-flat), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), a quarter note (G), and a half note (A). The notes are written on a five-line staff. Below the staff, the corresponding letters are written in a stylized, handwritten script: B-flat, C, D, E, F, G, and A.

[illegible]

Նոյն խոսքն ասի ինձ

26

ჰეჲ ზე უუ ვუ ვუპ ჰე მით წყა ჯოთ მუ სე, სი ბო გებოთ სე,

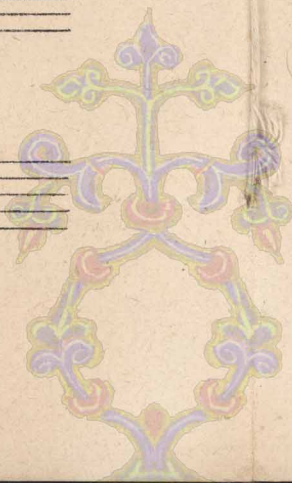
(№3) Мусектор Гиза.

Handwritten musical score on a single page, numbered 8. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are in Georgian. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

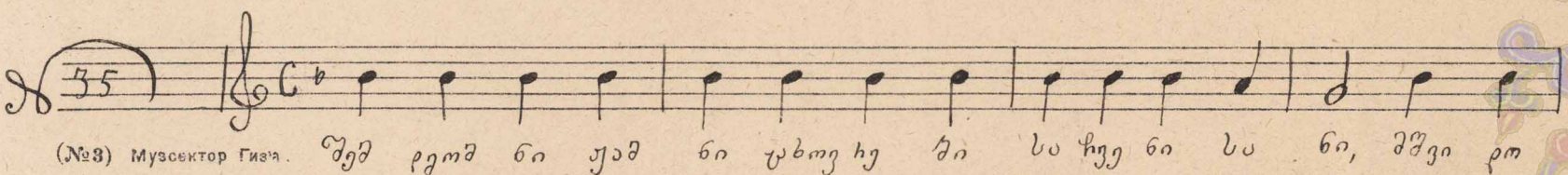
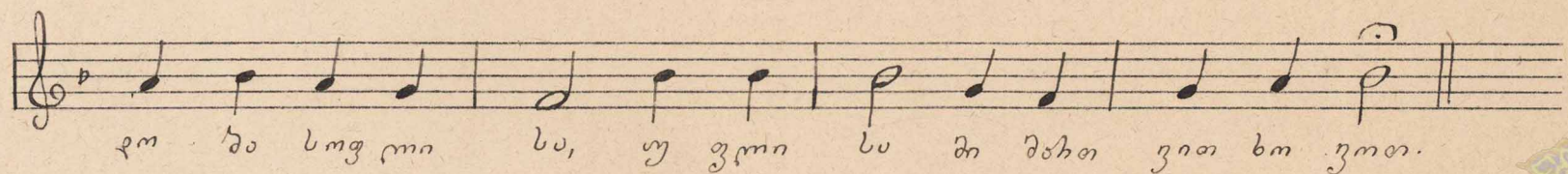
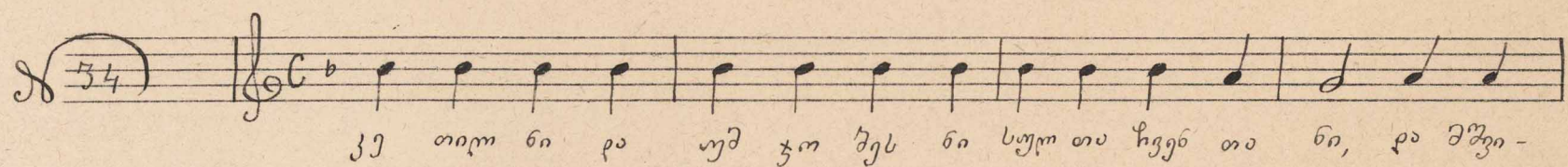
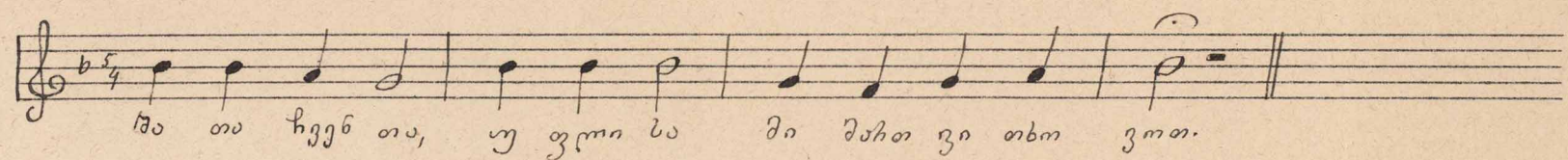
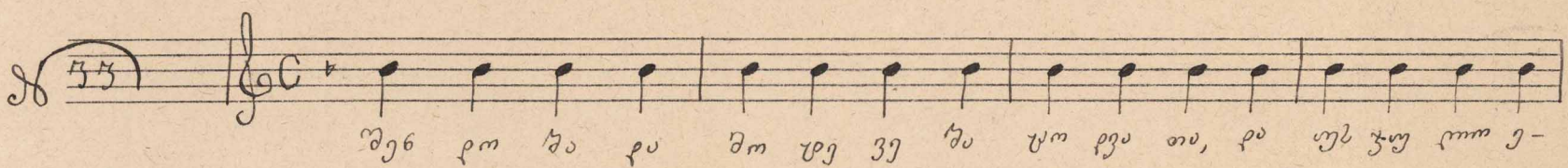
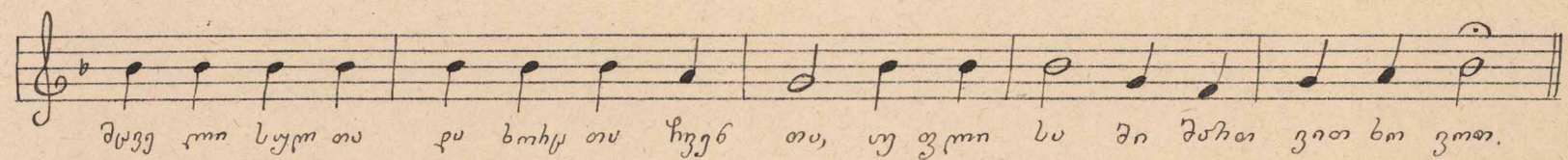
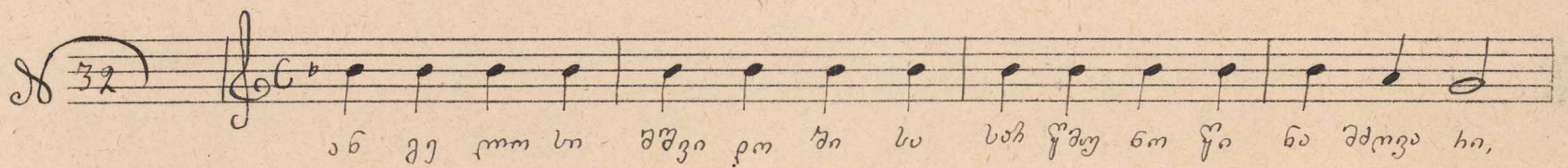
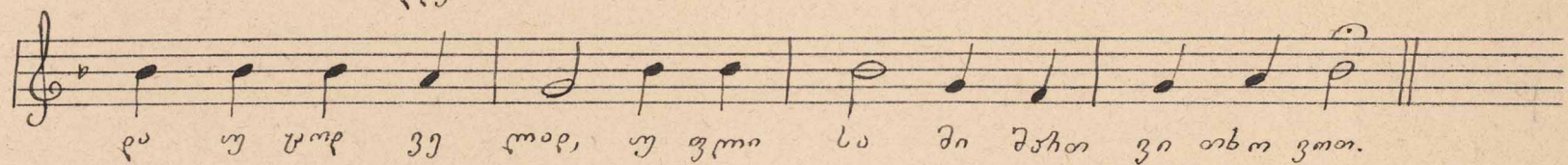
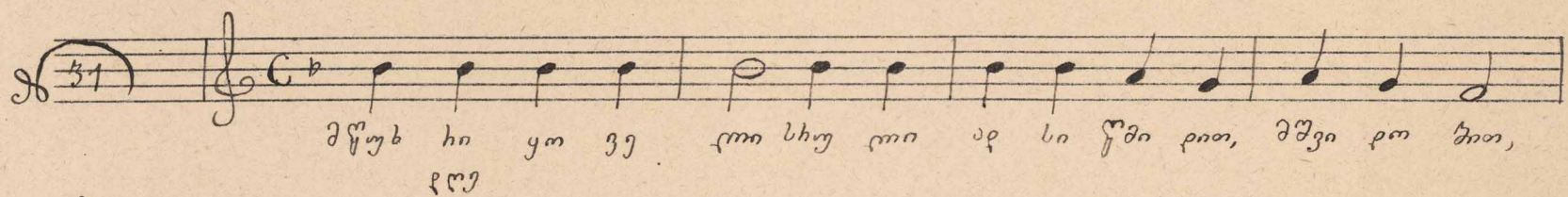
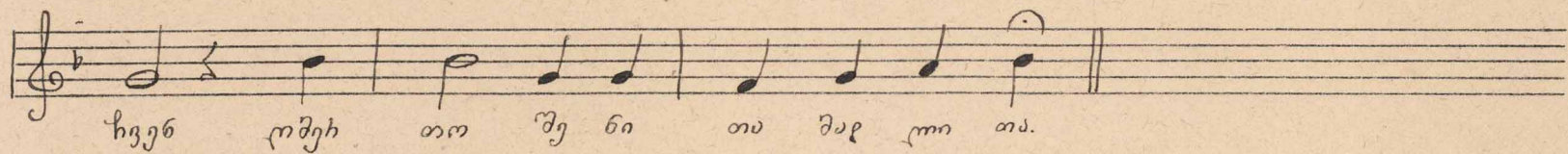
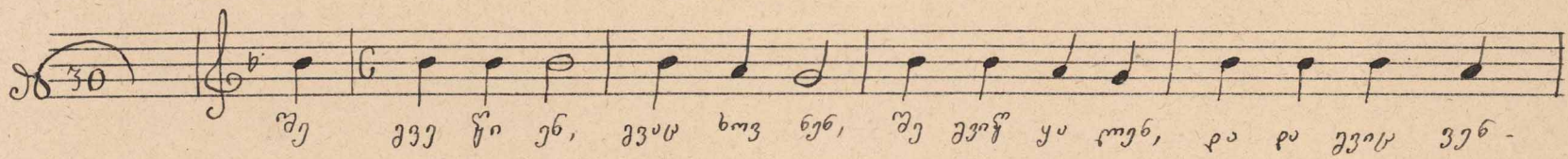
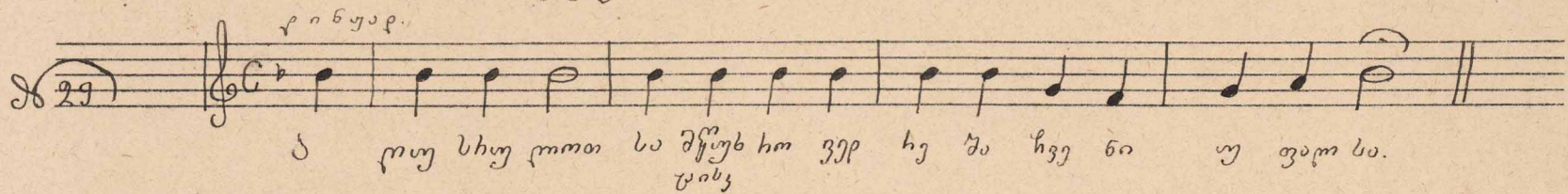
Handwritten musical score on a single page, numbered 8. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are in Georgian. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

Handwritten musical score on a single page, numbered 28. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are in Georgian. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

Handwritten musical score on a single page, numbered 28. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are in Georgian. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.



ქიქი ქვეჩქსი: ატყნტყლოთ.



სამოქალაქო სიმღერა. - 11 -

ფიგურა

39

თუ სა ჯოთ ნი კვეთ თა მი მახო ე ზის ქო ქო,

ქო ქო სა ზოვ ქო მთ ქო ქო ქო სა სა ჯოთ ხა - - ვი.

40

ძმა - - ნი.

დღონი მძინვე

41

ა ხა გვზე მავს უ მვე ხე მა თქვე ნი ძმა ნი

მე ზვე ნე მულო თა მათ თვის, ხა თა ა ხა მწყვს ქოთ ვი

თახ ჯო ი ვი სხვა ნი, ხო მულო თა ა ხა აქვს სა სო ე

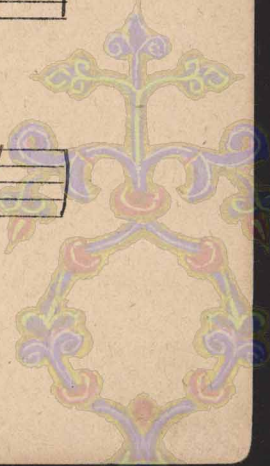
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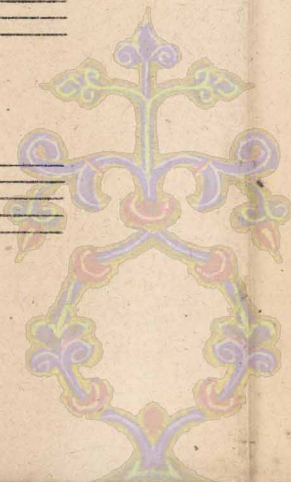
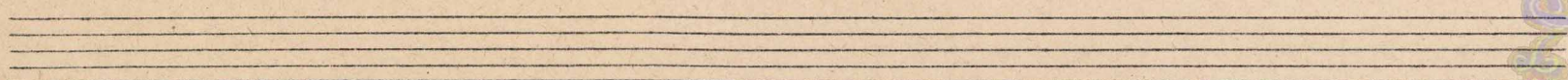
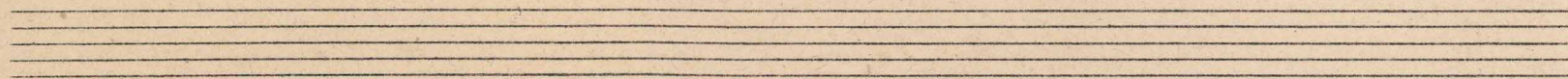
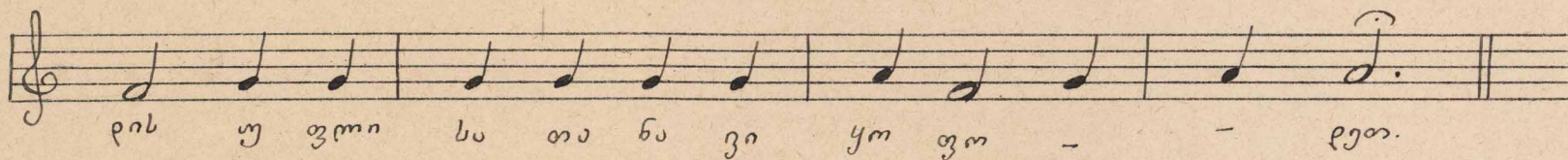
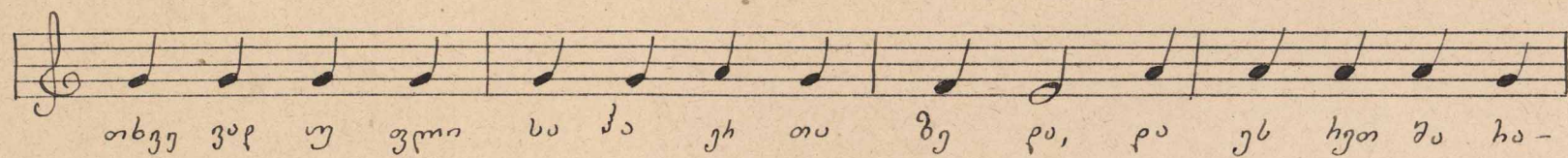
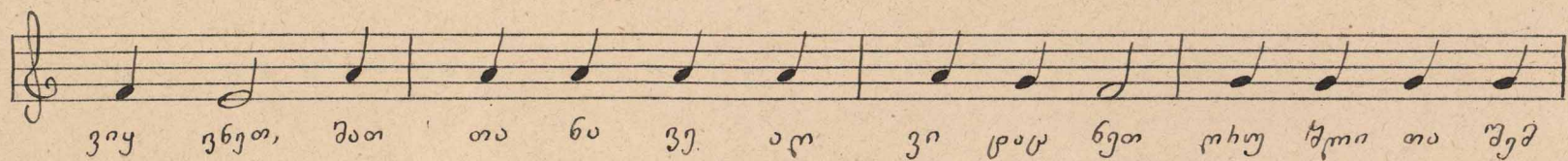
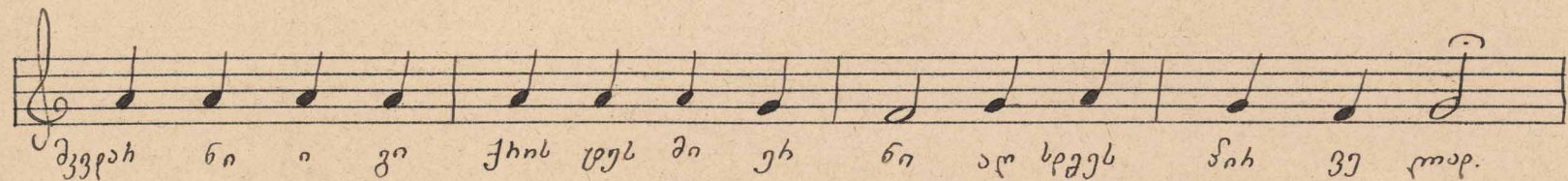
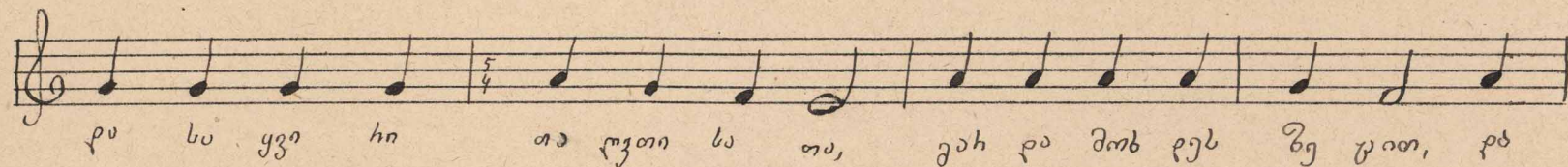
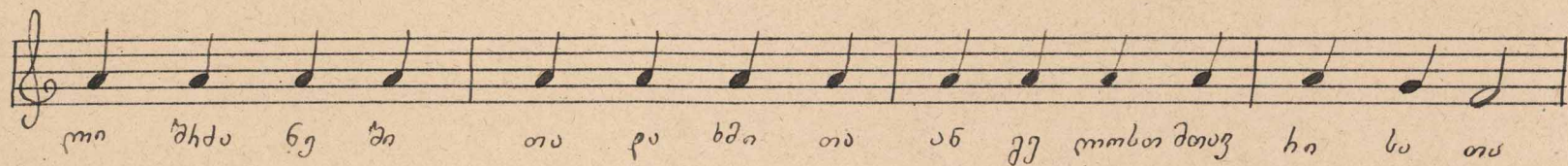
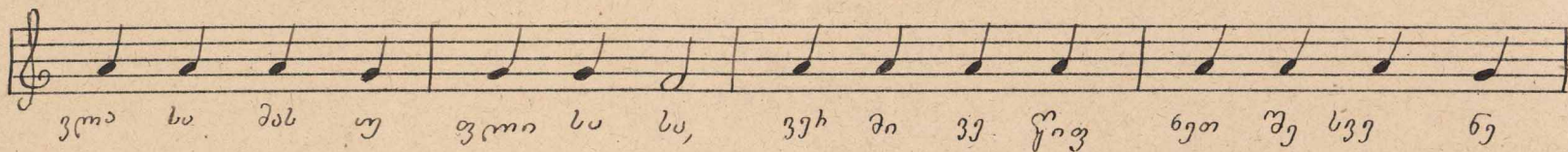
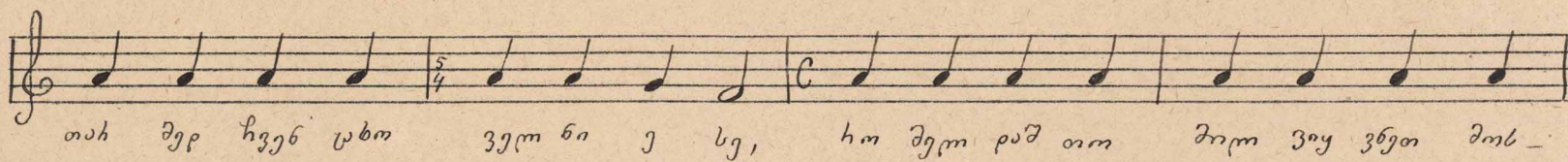
ი ე სო მთვ ქა ქა აქვს ქვა, ე მხე ჯო მუდით მან მელ ვე ნე მულო-

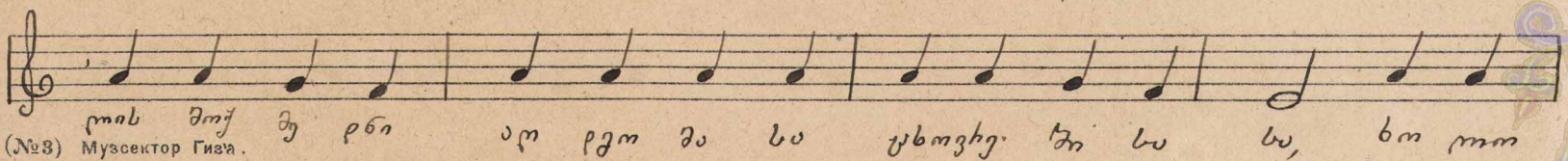
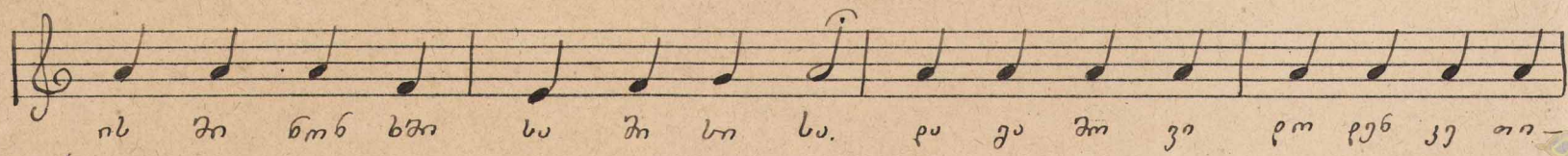
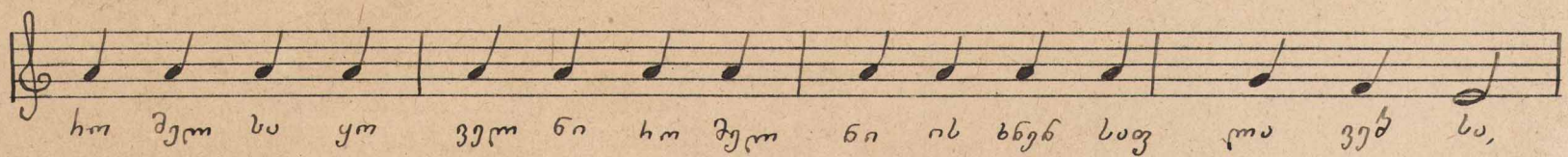
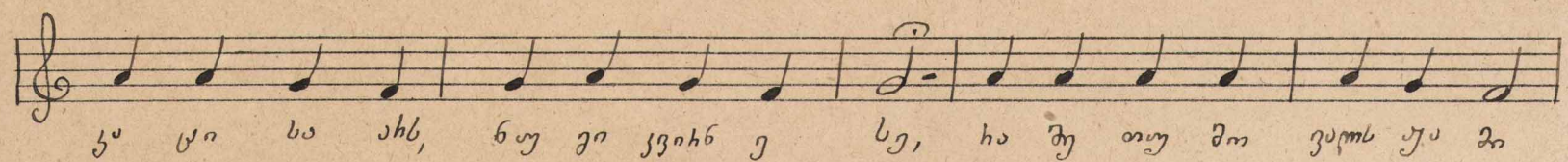
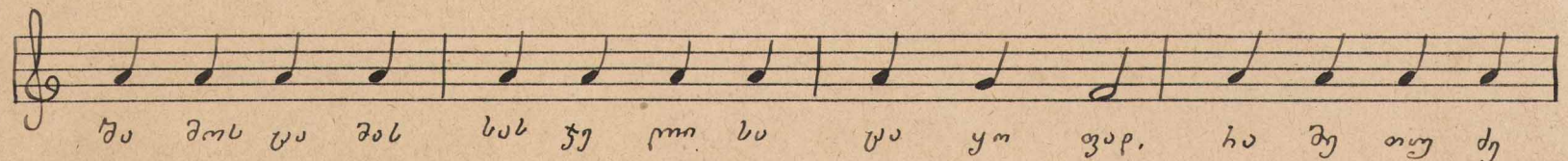
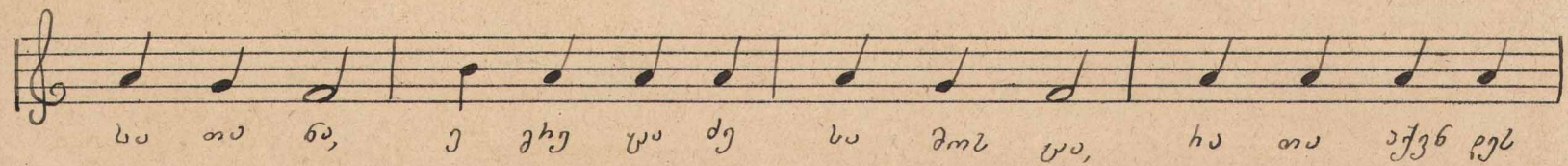
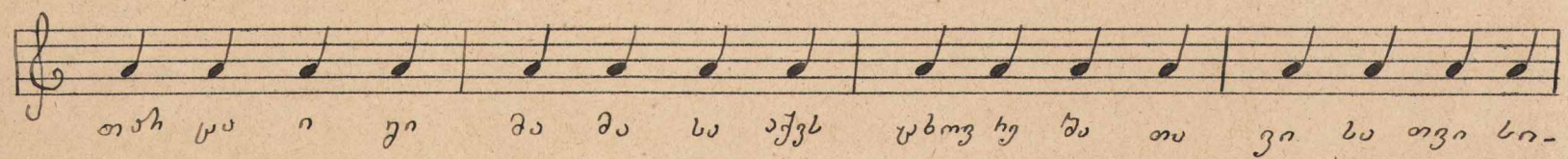
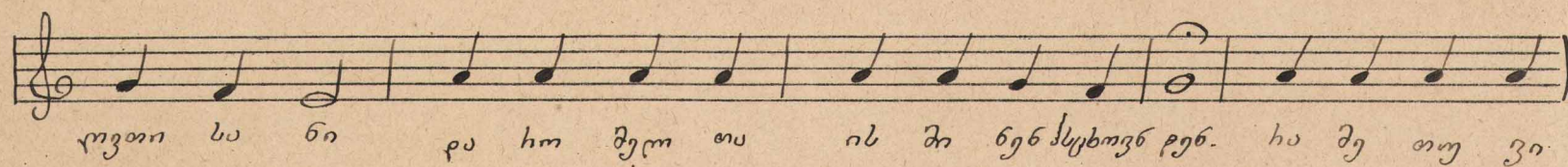
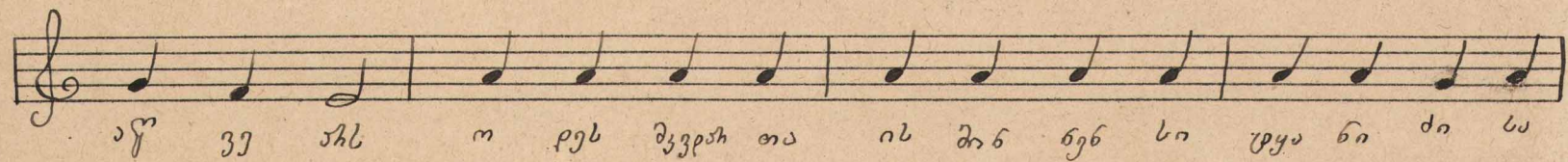
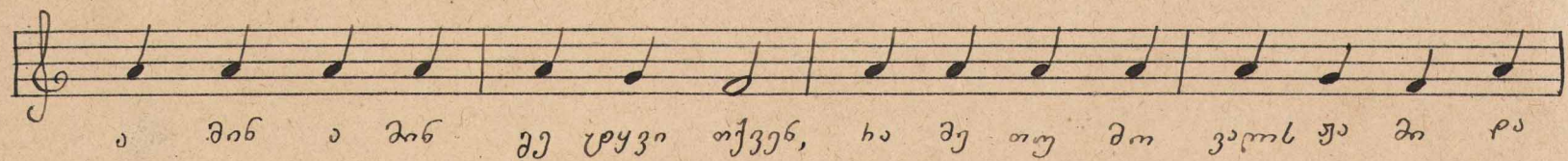
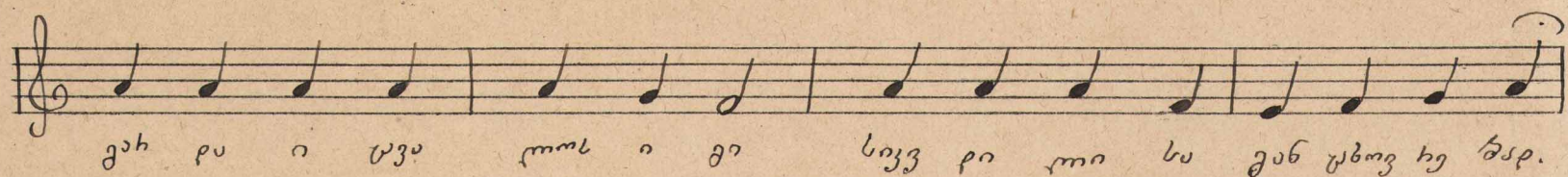
ნი ი ვი ი ე სო მთ ვი, მთ ი ყვა ნელ მის თა ნა,

ნი ქოთ ა მან მერ ყვით თქვე სო ყვა თა უ მულო სა თა, ვი

(№3) Мюзсектор Гиза.







Handwritten musical notation on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Georgian script below the notes.

Staff 1: *სა ვა რთი ზეოთ ჯგავთ სა ხე რთი უ ვართ სა ხა ზე თუა ღა რთი ნიჭი.*

Staff 2: *მი უ თხე ნათ ე ხე ნა მთ ხარ ყოვ რთი სა ქვე ყა ნი სა.*

Staff 3: *ა სა ხე მ რთი რა იმ ვე მ რთი რა მვერ ხე მუთ ნი ნი მბ,*

Staff 4: *ხა ზე თუა ა მარტო რა მთ რა იმ ხა ა რთი სა სა მარტო მი* *მეგობარი.*

Staff 5: *სა.*

ორთუზი ნი ექვთიმი (ვერცხლით)





Q: 833

Q: 833



1941 թ. Կոնցենտրացիոն ժամատարի մասին, նկատար
 ևս չի հասնում յարարողության հարկի սեփական
 չարտոնը հասնում, ասում են թանկեղ ժողովուրդ,
 քան հոգի չի հասնում, բայց լուրջ ժողովուրդ
 ժողովուրդ:

Երբ յայտարարվեց, որ բոլոր
 ընտանիքները քան որ երբեք չեն լուրջ
 բոլորում, ևս չի հասնում ևս չի հասնում
 թանկեղ ժողովուրդ քան ինքնուրույն ժողովուրդ.

Կոնցենտրացիոն ժամատարի մասին նկատար

ևս չի հասնում ևս չի հասնում ևս չի հասնում
 ևս չի հասնում ևս չի հասնում ևս չի հասնում

ևս չի հասնում ևս չի հասնում ևս չի հասնում

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ևս չի հասնում ևս չի հասնում ևս չի հասնում

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